

FIDE OLYMPIC TOURNEY - 2012

Section Selfmates

(preliminary award)

PARTICIPANTS: №1.Gani Ganapathi (India); №2.Valery Kopyl (Ukraine); №3.Andrey Selivanov (Russia); №4.Stanislav Vokal (Slovakia); №5.Alexander Dashkovsky (Ukraine); №6.Jozef Havran (Slovakia); №7. Frank Richter (Germany); №8.Manuel Diaz (Spain); №9.Valery Plenkov (Ukraine); №10.Genady Koziura (Ukraine); №11.Janos Mikitovics (Hungary); №12.Alexandr Feoktistov (Russia); №13. Marcel Tribovski (Germany); №14.Ivan Bakaev (Russia); №15.Ashot Uzunyan (Armenia); №16.Gunter Jordan (Germany); №17.Stephan Dietrich (Germany); №18. Jozef Holubek (Slovakia); №19.Eugene Fomichev (Russia); №20.Dieter Mueller (Germany); №21.Alexandr Tunin (Russia); №22.Ljubomir Ugren (Slovenia); №23.Torsten Linss (Germany); №24.Alexandr Azhusin (Russia); №25.Gabor Tar (Hungary); №26.Zoran Gavrilovski (Macedonia); №27.Sergey Borodavkin (Russia); №28. Sven Trommler (Germany); №29.Eugeniuz Iwanow (Poland); №30.Waldemar Tura (Poland); №31. Mihail Croitor (Moldova); №32. Araz Almammadov (Azerbaijan); №33.Pavlos Moutecidis (Greece); №34. Sven Hendrik Lossin (Germany); №35.Alexandr Kuzovkov (Russia); №36.Alexandr Pankratev (Russia); №37.Stefan Sovik (Slovakia); №38.Herard Grubert (Germany); №39. Miroslav Henrich (Czech Republic); №40.Milomir Babic (Serbia); №41.Paul Raican (Romania); №42.Ivan Soroka (Ukraine); №43. Georgi Hadji-Vaskov (Macedonia); №44. Bosko Miloseski (Macedonia); №45. Ivan Brukhanov (Ukraine);

I received 45 anonymous selfmates from the director of the tourney IGM Petko Petkov. The level of the awarded problems is good, but I expected more for such a prestigious competition.

Some words about the problems which are not included in the award:

№4 (S. Vokal): interesting idea, but weak key;

№20 (D. Mueller): the first three moves for black pawn capture seems artificially;

№33 (P. Moutecidis): good model mates in open and light position, but forced play;

№36 (A. Pankratiev): cycle AB-BC-CD-DA, but nothing new;

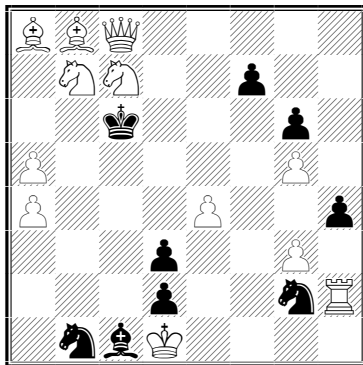
№ 40 (M.Babic): it's not bad problem with echo mates by bR and good key, but similar realisations are known even in miniature form;

№41(P. Raican): two different unpins of wRd7, but forced play again;

№44 (B. Miloseski): Valladao task in position Meredith and black minimal – good selfmate, but it's not enough for such a tourney.

I exclude from the tourney problems n.47 (cooked) and n.28 (the mechanism is used many times).

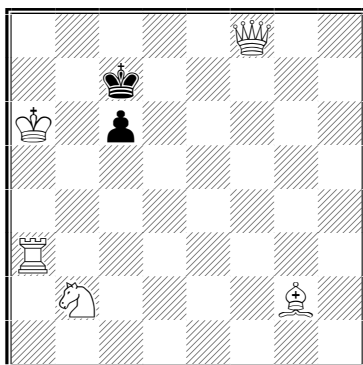
Andrey Selivanov
Russia
FIDE Olympic Tournament 2012
1st Prize (Gold Medal)



s#5 (12+9)

1st Prize (Gold Medal): №3 Andrey Selivanov (Russia) - Very rich thematic complex: following play of two direct (and one initially indirect) white batteries with very good echo squares protection by bS after Sf4/Se1 defences. In the threat and 1...Sf4 variation there are also creation of new white batteries by wSb7 (with BiValve). Excellent selfmate!
1.e5! [2.Se6+ Kd5 3.Sd6+ Kxe5 4.Sc4+ Kf5 5.Se3+ Sxe3#]; 1...f5 2.Se8+ Kd5 3.Sd8+ Kd4 4.Ba7+ Kxe5 5.Qc3+ Sxc3#; 1...Sf4 2.Sb5+ Kd5 3.Sc5+ Kc4 4.Sa6+ Kb3 5.Qc2+ dxc2#; 1...Se1 2.Sd6+ Kc5 3.Sa6+ Kd4 4.Sb5+ Ke3 5.Re2+ dxe2#.

Torsten Linss
Germany
FIDE Olympic Tournament 2012
2nd Prize (Silver Medal)



S#13 (5+2)

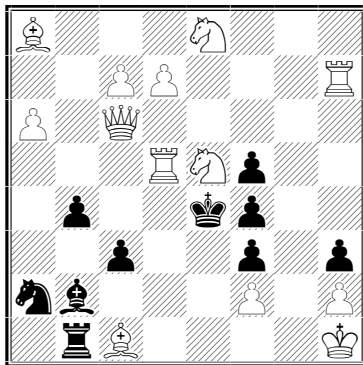
- b) Rotate 90
- c) Rotate 180

2nd Prize (Silver Medal): №23 Torstwen Linss (Germany) - Three 13 moves solutions with different mates after twins with rotations of the board in black minimal miniature form – fantastic! Of course this selfmate is composing with computer help for sure, but it doesn't matter – the most important is the final result which is impressive! a) **1.Bh3 c5 2.Sc4 Kc6 3.Qe7 Kd5 4.Kb5 Kd4 5.Bd7 Kd5 6.Ra2 Kd4 7.Qe5+ Kd3 8.Qf4 Kc3 9.Ka4**

Kd3 10.Ka3 Kc3 11.Ba4 Kd3 12.Se5+ Kc3 13.Qb4+ cxb4#; b) 1.Rf3 Kb4 2.Bf8+ Kb3 3.Ba3 Ka2 4.Bb2+ Kb3 5.Sf4 Kb4 6.Ba3+ Kb3 7.Se6 Ka2 8.Bb2+ Kb3 9.Kb1 Kb4 10.Ba3+ Kb3 11.Bc1 Kb4 12.Rf4+ Kb3 13.Qa1 c2#; c) 1. Kh2! Ke2 2.Ba6+ Kf2 3.Kh1 Kg3 4.Qe3 Kg4 5.Bc8+ Kg3 6.Re6 K~ 7.Re4+ Kg3 8.Sf5+ Kh3 9.Sh6+ Kg3 10.Qg5+ Kf2 11.Sg4+ K~ 12.Sh2+ Kf2 13.Qg2+ fxe2#.

Stefan Sovik
Slovakia

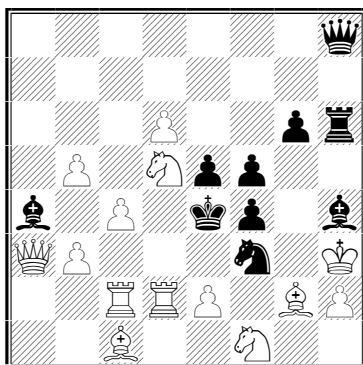
FIDE Olympic Tournament 2012
3rd Prize (Bronze Medal)



S#5 (13+10)

3rd Prize (Bronze Medal) - № 37 Stefan Sovik (Slovakia) - Creation of black batteries in combination with white battery play is not new, but here the author is found a way to include sacrifices of both thematic white battery pieces which is nice fresh element. **1.d8=B!** [2.Rd1+ Kxe5 3.Bxf4+ Kxf4 4.Rh4+ Ke5 5.Re1+ Rxe1#] - 1...Bxc1 2.Rd3+ Kxe5 3.Qc5+ Ke6 4.Re3+ fxe3 5.Qxe3+ Bxe3#; 1...Sxc1 2.Rd2+ Kxe5 3.Qb5+ Ke6 4.Re2+ fxe2 5.Qxe2+ Sxe2#.

Alexandr Feoktistov (Russia)
FIDE Olympic Tournament 2012
1st Honourable Mention

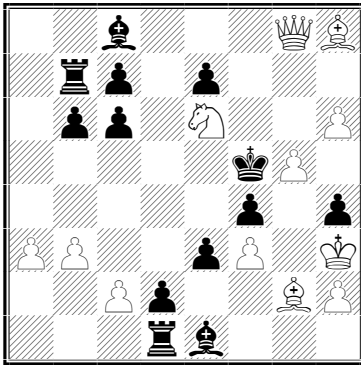


S#5 (14+10)

1st Honourable Mention №12 - Alexandr Feoktistov (Russia) - Three white pieces play on the same thematic square d2 which is vacated on the key move, quiet white moves

and dual avoidance in the threat and 1st variation. Unfortunately the play is not homogeneous.
 1.Rc3? - [2.Rxf3 [3.Rg3+ f3 4.Sc3+ Kf4 5.Rg4+ fxg4#] - 1...Rh5!; .Rd4+? Kxd4 2.Bb2+ Ke4 3.Sc3+ Kd4 4.Sd1+ Ke4 5.Sf2+ Bxf2# but 1...exd4! - **1.Rd1!** [**2.Rcd2!** [**3.Rd4+ exd4 4.exf3+ Ke5 5.Re1+ Bxe1#**] - 1...Bxb5 2.Bd2! [3.Sc3+ Kd4 4.Be1+ Sd2 5.Bf2+ Bxf2#] 2...Kd4 3.Be1+ Ke4 4.Sd2+ Kd4 5.Bf2+ Bxf2#; 1...Bxb3 2.Sd2+! Kd4 3.Qa1+ Kc5 4.Qa7+ Kxd6 5.Qe7+ Bxe7#.

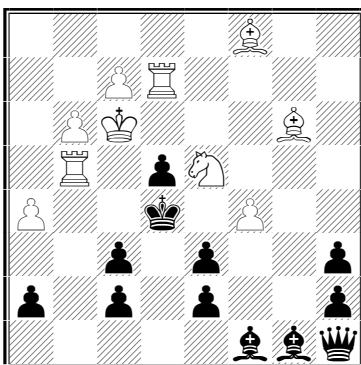
Alexandr Azhusin (Russia)
FIDE Olympic Tournament 2012
2nd Honourable Mention



S#8 (12+13)

2nd Honourable Mention №24 - Alexandr Azhusin (Russia) - Double opposite switchbacks by the same piece on the thematic line a1-h8 – shown for the first time! The problem will be more beautiful if the switchbacks are on the both corners of the board a1 and h8. 1.Bb2? Rb1!; **1.Bc3!** – thr. 2.Sd4+ Ke5+ 3.Sf5+ Kxf5 4.Qg6+ Kxg6# - **1...c5!** **2.Bh8!** – thr. 3.Sd4+ cxd4 4.Qg6+ Kxg6# - **2...c4!** **3.Bc3!** (4.Sd4+) - **3...c5** **4.Bh8!!** (5.Sd4+) **4...Rd7 5.Qh7+ Kxe6 6.Qg6+ Kd5 7.bxc4+ Kxc4 8.Qd3+ Rxd3#.**

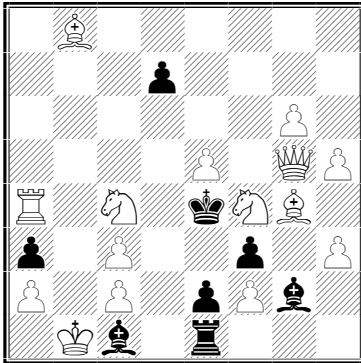
Ivan Soroka (Ukraine)
FIDE Olympic Tournament 2012
3rd Honourable Mention



S#17 (10+12)

3rd Honourable Mention - №42 - Ivan Soroka (Ukraine) - Very good maneuvers and switchbacks of white and black pieces in logical style. **1.Bd6!** (2.Raxd5+ Qxd5#) – **1...Bg2 2. Be7! Bf1 3.Kd6! Bg2 4.Sc6+ Kc4 5.Sa5+ Kd4 6.Kc6!** (7.Rxd5+) **6...Bf1 7. Bd6 Bg2 8.Bf8! Bf1 9.Rh7! Bg2 10.Rh5 Bf1 11.Bf5 Bg2 12.Bxc2 Bf1 13.Sb3+ Kc4 14.Rc5+ Kb4 15.Rc4+! Kxc4 16.Sa5+ Kd4 17.Rxd5+ Qxd5#.**

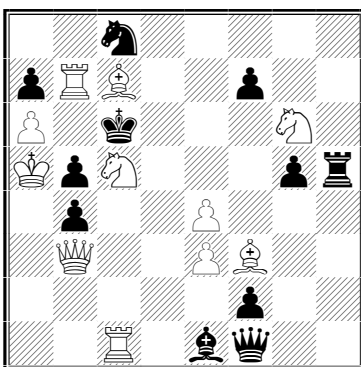
Eugene Fomichev (Russia)
FIDE Olympic Tournament 2012
4th Honourable Mention



S#3 (15+8)

4th Honourable Mention - №19. Eugene Fomichev (Russia) - Excellent key and nice play by white direct and indirect batteries in combination with four different mates by the black battery. **1.Qh4!** [2.Bf5+ Kxf5 3.Se3+ Bxe3#] - **1...Kxf4 2.Sd6+ Kxe5 3.Qg5+ Bxg5#M 1...Bxh3 2.Bxf3+ Kxf3 3.Sd2+ Bxd2#; 2...Kf5 3.Se3+ Bxe3#; 1...d6 2.Be6 [3.Sd5+ Bf4#] - 2...Bxh3 3.Sxh3+ Bf4#.**

Waldemar Tura (Poland)
FIDE Olympic Tournament 2012
5th Honourable Mention

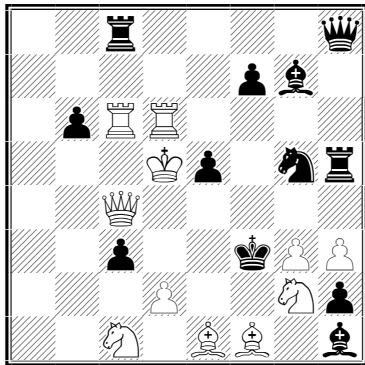


S#3 (11+11)

5th Honourable Mention - №30 - Waldemar Tura (Poland) - Double dual avoidance – simple on second white moves and specific on third white moves which is result of black mating pieces pins. **1.Bb8!** [2.Se7+ Sxe7 3.Rb6+ axb6#] - **1...Qc4 2.Se5+A**

(2.e5+?) Kxc5 3.Qxb4+ C Bxb4# (3.Rxb5?#); 1...Bc3 2.e5+B (2..Se5+?) Kxc5 3.Rxb5+ D Qxb5# (3.Qxb4?#); 1...fxg6 2.Qe6+ Sd6 3.Rb6+ axb6#.

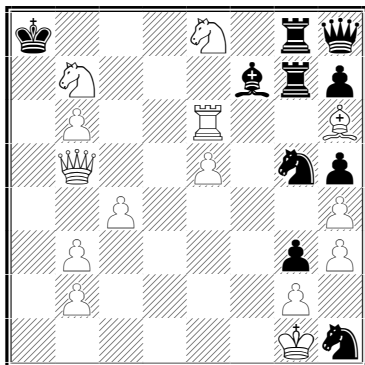
Jozef Havran (Slovakia)
FIDE Olympic Tournament 2012
6th Honourable Mention



S#4 (11+12)

6th Honourable Mention - №6. Jozef Havran (Slovakia) - Black Royal masked battery play in the threat, half-battery play in variations and line opening with the goal to protect c4 square. 1.Sb3! [2.Sh4+ Rxh4 3.Bg2+ Kxg2 4.Qf1+ Kxf1#; 3...Bxg2 4.Qe2+ Kxe2#] - 1...Bxg2 2.Qf4+ exf4 3.Rxc3+ Bxc3(Rxc3) 4.Be2+ Kxe2#; 1...e4 2.Rf6+ Bxf6 3.Rxf6+ Qxf6 4.Qxe4+ Sxe4#; 1...cxd2 2.Qe4+ Sxe4 3.Rc3+ Rxc3 4.Sd4+ exd4#

Ljubomir Ugren (Slovenia)
FIDE Olympic Tournament 2012
Special Honourable Mention

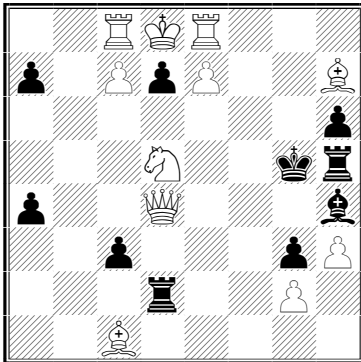


S#242 (14+10)

Special Honourable Mention - №22. Ljubomir Ugren (Slovenia) - Selfmate in 242 moves looks very impressive and deserve to be included into the award. I hope it is correct (the computer check is partially). Equal length record is by M. Caillaud (after O.T.Blalny and L.Ugren), The Problemist 1987. 1. Qa6+ Kb8 2. Qa7+ Kc8 3. Qa8+ Kd7 4. Rd6+ Ke7 5. Qd8+ Kf8 6. Sc7+ Be8 7. Rf6+Sf7 8. Rxf7+ Kxf7 Now to follow 12 – moved manoeuvre wQ, bK and bB, so now w. to have time for free move: 9. Qd5+ Kg6 10. Qd6+

Kf5 11. Qf6+ Ke4 12. Qf4+ Kd3 13. Qd2+ Ke4 14. Qe3+ Kf5 15. Qf4+ Kg6 16. Qg5+ Kf7 17. Qf5+ Ke7 18. Qe6+ Kf8 19. Qf6+ Bf7 20. Qd8+ Be8 . To follow w. 21. Kh1: 34. Kg1 47. Kf1 60. Ke1 73. Kd1 86. Kc1 99. Kb1 112. Ka2 125. Ka3 138. Kb4 151. Ka5 164. Ka6 177. Ka7 190. Kb8 203. Kc8 204. – 214. = 9. – 19. 215. Sd5 Ke8. Now to follow 5 – moved manouvre wQ, bK and bB : 216. Qc6+ Kf8 217. Qd6+ Ke8 218. Qd7+ Kf8 219. Qd8+ Be8 220. Qf6+ Lf7 221. Sa5 227. b7 233. b8Q Ke8 234. Qb5+ Kf8 235. Qb7 Ke8 236. Sc7+ Kf8 237. Qd8+ Be8 238. Qe4 Kf7 239. Qdd5+ Ke7/Kf8 240. Qc5+ Kf7 241. e6+ Kf6 242. Sxe8+ Rxe8 #.

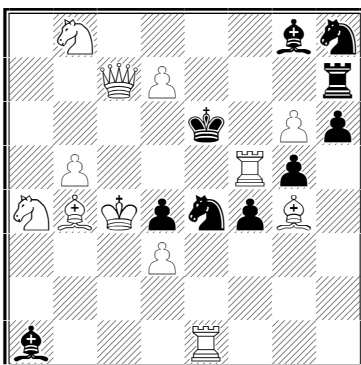
Marcel Tribovski (Germany)
FIDE Olympic Tournament 2012
1st Commendation



S#5 (11+10)

1st Commendation - №13 - Marcel Tribovski (Germany) - A non standard selfmate with interesting and difficult play. 1.Sb4! [thr.2.Qd6 - 3.Rh8 - 4.e8=B 5.Qf4+ Kxf4#] - 1...d6 2.Kd7 - 3.Qg4+ Kf6 4.Qg6+ Ke5 5.Qxd6+ Rxd6#] - 2...d5 3.Kd8 - 4.Qg7+ Kf4 5.Sxd5+ Rhxd5#. 1.Sxc3? a3! 2.Qd6 a2 3.Rh8 a1Q(R) 4.e8B Q(R)a4!

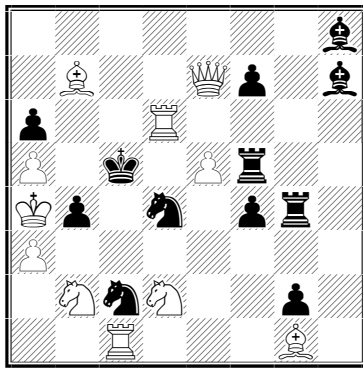
Alexandr Kuzovkov (Russia)
FIDE Olympic Tournament 2012
2nd Commendation



S#3 (12+10)

2nd Commendation - №35 - Alexandr Kuzovkov (Russia) - Reciprocal change of white continuations, black battery play and transformation. Set-play: 1...Rf7 2.Rxf4+(A) Rf5 3.Qe5+ Kxe5#; 1...Sf7 2.Rxg5+(B) Kf6 3.Qe5+ Sxe5#; **1.Qd8!** [2.Sc5+ Kd6+ 3.Rd5+ Bxd5#] - 1...Rf7 2.Rxg5+(B) Rf5 3.Qf6+ Kxf6#; 1...Sf7 2.Rxf4+(A) Ke5 3.Qc7+ Sfd6#.

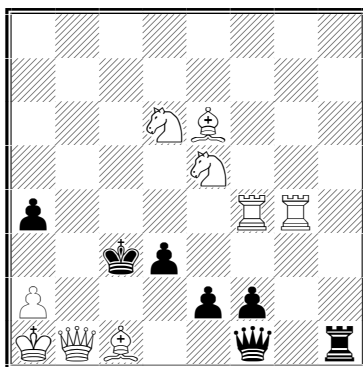
Eugeniusz Iwanow (Poland)
FIDE Olympic Tournament 2012
3rd Commendation



S#3 (11+12)

3rd Commendation - №29. Eugeniusz Iwanow (Poland) - Nice key destroying initially white battery, good tries by the key piece and opens of black lines. Unfortunately with captures of the black pieces. 1...Bf6 2.Rb6+ Bxe7 3.Rb5+ axb5#; 1...Bxe5 2.Rb6+ Bd6 3.Rb5+ axb5#; 1.Qd7? [2.Qb5+ axb5#] 1...Bxe5!; 1.Qe8? [2.Qb5+ axb5#] - 1...Rxe5!; 1.Qf6? ~2.Rb6 ~3.Rb5+ axb5# - 1...Bxf6! **1.Qd8!** ~2.Rb6 ~3.Rb5+ axb5#; **1...Rg3 2.Sb3+ Rxb3 3.axb4+ Rxb4#;** 1...f3 2.Bxd4+ Rxd4 3.axb4+ Rxb4#; 1...Rxe5 2.Rxc2+ Bxc2+ 3.Sb3+ Bxb3#.

Sergey Borodavkin (Ukraine)
FIDE Olympic Tournament 2012
4th Commendation

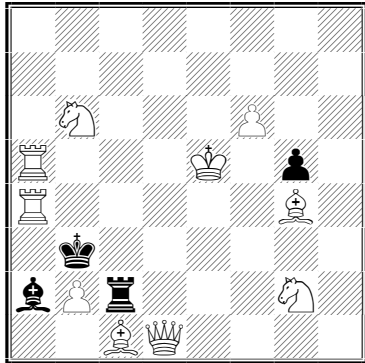


S#4 (9+7)

4th Commendation - №27 Sergey Borodavkin (Ukraine) - Creation of black masked batteries after underpromotions. The thematic line here is double masked by two white pieces. This is not new idea but here fresh factor are Q(R) promotion and good construction.

1...e1=B 2.Se4+ Kd4 3.Qb6+ Kxe5 4.Bb2+ Bc3#; 1...d2 2.Bxd2+ Kxd2 3.Rd4+ Kc3(Ke3) 4.Qc1+ Qxc1#; 1.Rg3? [2.Bb2+ Kd2 3.Bc3+ Kxc3 4.Qc1+ Qxc1#] - 1...e1=B!;
1.Rf3! [2.Bb2+ Kd2 3.Bc3+ Kxc3 4.Qc1+ Qxc1#] - 1...e1=Q 2.Rxd3+ Qxd3 3.Sb5+ Qxb5 4.Qb2+ Qxb2#; 1...e1=S 2.Bd2+ Kxd2 3.Se4+ Ke2 4.Qxd3+ Sxd3#; 1...e1=B 2.Se4+ Kd4 3.Qb6+ Kxe5 4.Bb2+ Bc3#.

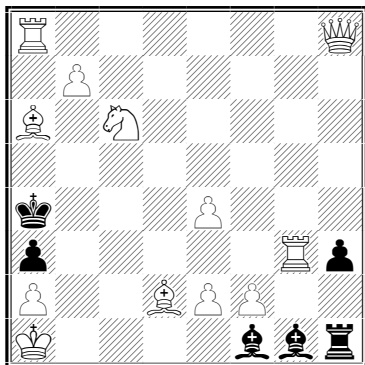
Genady Koziura (Ukraine)
FIDE Olympic Tournament 2012
5th Commendation



S#5 (10+4)

5th Commendation - Genady Koziura (Ukraine) - Echo mates, black battery creation, good sacrificial key. **1.Sf4!** (zz) - 1...Bb1 2.Se6 Ba2 3.Kf5 Bb1 4.Ra3+ Kb4 5.Qd6+ Rc5#; 1...gxf4 2.Bf3 Bb1 3.Ke4 Ba2 4.Re5 Bb1 5.Qd5+ Rc4#

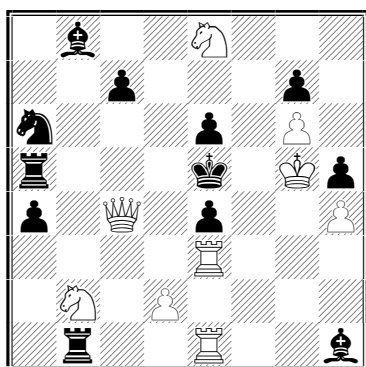
Araz Almammadov (Azerbaijan)
FIDE Olympic Tournament 2012
6th Commendation



S#5 (12+7)

6th Commendation -№32 Araz Almammadov (Azerbaijan) - Black half battery play and white cyclic motives. 1.Bf4? Bg2! **1.Bg5!** (zz) - 1...Bxf2 2.Rxa3+ Kxa3 3.Bb5+ Ba7 4.Qxh3+ Bxh3+ 5.Bc1+ Rxc1#; 1...Bg2 2.f4 [3.Bc4+ Ba7# 3.Qd4+ Bxd4#] - 2...Bf1 3.Rxa3+ Kxa3 4.Bb5+ Ba7 5.Qxh3+ Bxh3#; 1...Bxe2 2.Qd4+ Bc4 3.Qd1+ Bb3 4.Rxb3 Bxf2 5.Re3+ Rxd1#

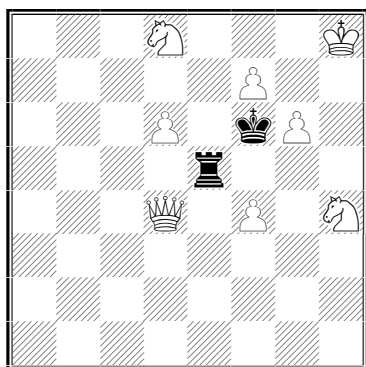
Gani Ganapathi (India)
FIDE Olympic Tournament 2012
7th Commendation



S#3 (9+12)

7th Commendation - №1 – Gani Ganapathi (India) - The theme of last The Ural Problemist tourney (WCCC, Jesi 2011) – the initially black battery is closed and reopen by another black piece. Three different mates by black Royal battery after protection of f4 square. **1.Rd1! [2.Rxe4+ Bxe4 3.Qxe4+ Kxe4#] - 1...c5 2.d4+ cxd4 3.Qxe6+ Kxe6#; 1...Sc5 2.Sd3+ Sxd3 3.Qd4+ Kxd4#.**

Frank Richter (Germany)
FIDE Olympic Tournament 2012
8th Commendation



S#11 (8+2)
 b) + b.Pe6, b.Pf5

8th Commendation - №7 Frank Richter (Germany) - 2x3 promotions, different model mates, interesting twin form. a) **1.Sb7 Ke6 2.f8S+ Kf6 3.g7 Kf7 4.g8Q+ Kf6(Ke8) 5.d7 Ke7 6.d8B+ Ke8 7.Qg6+ Kxf8 8.Qdd6+ Re7 9.Qdf6+ Rf7 10.Sd6! Rxf6 11.Qh6+ Rxh6# ; b) 1.d7 Ke7 2.f8Q+ Kxf8 3.Qb4+ Rc5 4.Sc6 e5 5.Sxf5 ~ 6.g7+ Kf7 7.g8Q+ Kf6 8.d8Q+ Kxf5 9.Qgg5 Ke6 10.Sd4+ Kf7 11.Qh5+ Rxh5#**

Diyan Kostadinov (Bulgaria)
International judge of FIDE

