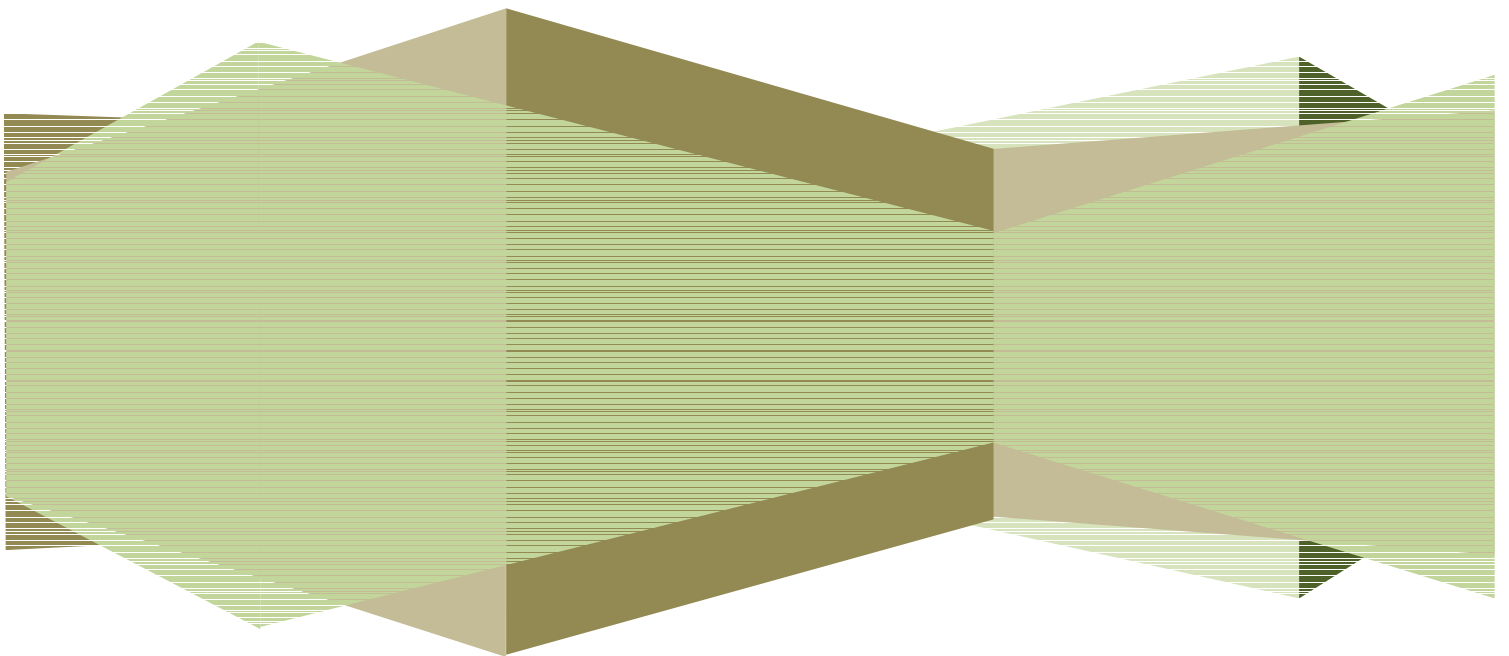


The 8th Belgrade Problem Chess Festival

[May, 11th – 13th]



The 8th Belgrade Problem Chess Festival 2012

(May 11th-13th)

Schedule

Friday, 11.05.12.

18.30h – *At the Reception desk of the Hotel Slavija:*

Meeting of the participants and a short walk to:
The Chess Club Beograd (Kralja Milana 27/I):

19-21h - The chess game evening:

OTB masters present chess games - FM Marko Filipović, IM Vladimir Podinić, GM Goran M. Todorović, GM Bojan Vučković

Saturday, 12.05.12.

11-14.30h – *The Faculty of mechanical engineering - Belgrade University (Kraljice Marije 16):*

1-3 rounds of the Open Solving Championship of Serbia (WCSC system).

Directors: Gligor & Ivan Denkovski

19-20h – *The Chess Club Beograd:*

Mini Lectures:

Dolf Wissmann: „A sort of retro-joke problem”

Dinu-Ioan Nicula: „Mihail Stan - a discreet touch of the past”

Nikola Predrag: „Thematic adaptation of a mechanism”

20-22h - The (best) problem I've composed since the last BPCF - participants present one of their recent compositions:

Twomovers: Milan Velimirović, Marjan Kovačević, Dragan Stojnić

Moremovers: Zlatko Mihajloski

Helpmates: Neal Turner, Mihajlo Milanović

Selfmates: Pavlos Moutecidis

Fairy: Borislav Gadjanski, Marko Klasinc

Retro: Gligor & Ivan Denkovski

Sunday, 13.05.12.

9-12.30h – *The Faculty of mechanical engineering:*

4-6 rounds of the Open Solving Championship of Serbia

15h – *The Chess Club Beograd:*

Closing Ceremony, results of the solving and composing competitions

16h – till the last guest leaves – Unofficial Program

The participants

Bosnia & Herzegovina: Fadil Abudrahmanović

Croatia: Marko Filipović, Nikola Predrag, Branko Udovčić

Finland: Neal Turner

Greece: Pavlos Moutecidis

Macedonia: Gligor Denkovski, Ivan Denkovski, Zlatko Mihajloski

Netherlands: Dolf Wissmann

Romania: Dinu-Ioan Nicula

Serbia: Milomir Babić, Dragan Čiča, Dragoljub Djokić, Branislav Djurašević, Borislav Gadjanski, Branko Grbić, Darko Hlebec, Borislav Ilinčić, Marjan Kovačević, Mihajlo Milanović, Dean Miletić, Milan Milićević, Mirko Miljanić, Miloš Nedeljković, Živojin Perović, Vladimir Podinić, Miodrag Radomirović, Srećko Radović, Zoran Sibinović, Igor Spirić, Dragan Stojnić, Darko Šaljić, Božidar Šoškić, Goran M. Todorović, Joza Tucakov, Milan Velimirović, Bojan Vučković,

Slovenia: Marko Klasinc, Klemen Šivic

USA: Mike Prcić

Open Solving Championship of Serbia Belgrade, May 12th–13th, 2012

	Tit	Solver	Rating	Cntry	2#		3#		eg		h#		n#		s#		Total		Change of Rating
					p	T	p	T	p	T	p	T	p	T	p	T	pts	T	
1	IM	Marko Filipović	2530,24	HRV	15	12	13,75	43	15	70	8,75	50	15	47	15	39	82,5	261	22
2	GM	Bojan Vučković	2647,77	SRB	15	11	12	24	15	76	12,5	50	15	20	10	50	79,5	231	-9
3	FM	Nikola Predrag	2383,15	HRV	15	18	13,75	60	12	100	12,5	50	15	70	10	50	78,25	348	37
4	GM	Dolf Wissmann	2454,55	NLD	15	16	15	41	11	100	6,25	50	15	40	15	45	77,25	292	21
5	GM	Vladimir Podinić	2583,33	SRB	15	14	8,75	60	10	100	11,25	50	15	26	15	50	75	300	-10
6	GM	Milan Velimirović	2522,34	SRB	15	9	13,75	40	6	87	8,75	50	15	27	15	40	73,5	253	-3
7	FM	Klemen Šivic	2401,68	SVN	15	20	12	60	10	100	10	50	15	50	10	50	72	330	15
8		Dinu-Ioan Nicula	2279,45	ROU	15	20	10,5	60	10	100	10	50	15	71	10	50	70,5	351	33
9		Branko Grbić	1980,40	SRB	15	20	13	56	10	100	3	50	15	41	6,5	50	62,5	317	65
10		Goran M. Todorović	2207,54	SRB	15	19	14	41	12	75	6,25	50	10	80	5	50	62,25	315	22
11	FM	Marko Klasinc	2296,30	SVN	10	20	13	54	5	98	8,75	50	15	35	10	50	61,75	307	4
12		Igor Spirić	2211,49	SRB	10	20	8,75	60	11	92	6,25	50	15	55	10	50	61	327	18
13	FM	Srećko Radović	2297,87	SRB	15	8	4	60	7	100	5	50	15	80	15	50	61	348	1
14		Branislav Djurašević	2273,86	SRB	15	9	13	60	5	100	8,75	50	13	80	5	50	59,75	349	2
15		Borislav Gadjanski	2140,11	SRB	15	20	8	60	0	100	6,25	50	11,5	80	10	50	50,75	360	0
16		Mirko Miljanić	1918,91	SRB	15	20	6,25	60	10	100	7,5	50	11,5	80	0	50	50,25	360	40
17		Zoran Sibinović	2109,03	SRB	15	20	3,75	60	5	100	8,75	50	12,5	55	5	50	50	335	4
18		Branko Udovčić	H1869,57	HRV	15	15	8	60	7	100	4	50	5	80	0	50	39	355	-
19		Dragan Čiča	1875,04	SRB	15	12	7,25	60	6	89	5	50	5	80	0	50	38,25	341	13
20		Dean Miletić	2097,94	SRB	15	20	0	60	5	68	7,5	50	10	80	0	50	37,5	328	-32
21		Miodrag Radomirović	2080,83	SRB	15	20	0	60	2	100	5	50	5	80	0	50	27	360	-60
22		Božidar Šoškić	1933,31	SRB	5	20	0	60	7	100	3	50	10	80	0	50	25	360	-38
23		Mihajlo Milanović	2015,10	SRB	0	20	0	60	6	100	5	50	10	80	0	50	21	360	-66
24		Živojin Perović		SRB	5	20	0	60	6	90	3	50	1,5	80	0	50	15,5	350	-
25		Neal Turner	1795,40	FIN	0	20	3	60	0	100	0	50	0	80	0	50	3	360	-78

Judges: Gligor & Ivan Denkovski
(Macedonia)

The Belgrade Internet Tourneys 2012 – Awards

The participants

Abdurahmanović Fadil (hm2)	BIH	Koči Vladimir (hm2)	CZE	Retter Yosi (m2)	ISR
Agostini Valerio (hm2)	ITA	Kopyl Valery (hm2)	UKR	Rotenberg Jacques (hm2)	ISR
Borisenko Aleksey (hm2)	UKR	Kraetschmer Ralf (m2, hm2)	GER	Shamir Shaul (hm2)	ISR
Dragoun Michal (hm2)	CZE	Martin Luis Miguel (hm2)	ESP	Shorokhov Boris (hm2*)	RUS
Dyachuk Vasyl (m2)	UKR	Mladenović Miodrag (m2)	SRB	Semenenko Valery (hm2)	UKR
Filipović Marko (hm2)	CRO	Müller Dieter (hm2)	GER	Stojnić Dragan (m2)	UKR
Gadjanski Borislav (hm2)	SRB	Murashev Pavel (m2*)	RUS	Svitek Miroslav (m2)	CZE
Gavrilovski Zoran (m2, hm2)	MAC	Navon Emanuel (m2, hm2*)	ISR	Tucakov Joza (hm2)	SRB
Guida Marco (m2)	ITA	Novitsky Pyotr (m2*)	UKR	Turevski Dmitri (hm2)	RUS
Gurov Valerij (hm2*)	RUS	Obljashevsky Grigory (hm2)	UKR	Velimirović Milan (hm2)	SRB
Haymann Jean (hm2*)	ISR	Parrinello Mario (hm2)	ITA	Vieira Ricardo de Mattos (hm2)	BRA
Hernitz Zvonimir (hm2)	CRO	Predrag Nikola (hm2)	CRO	Witztum Menachem (hm2)	ISR
Hirschenson Aaron (m2, hm2)	ISR	Radomirović Miodrag (m2)	SRB	Zhilko Dmitry (hm2)	BLR
Janevski Živko (m2)	MAC	Radović Srećko (m2, hm2)	SRB	Žuvić Predrag (hm2)	CRO

* joint composition

Director
Branislav Đurašević

Group A – Mate in two (#2)

The set variation (1...a 2.A#) is to be changed in the solution, and in at least one try. The set-mate should be possible after the thematic black defence (1...a) in the subsequent phases, but refuted in different ways each time, according to the following pattern:

1...a 2.A# 1.X! 1...a 2.B# (2.A? but 2...p!) 1.Y? 1...a 2.C# (2.A? but 2...r!)

It is not forbidden to use multiple black refutations in the second black move.

In only one month the participants produced a high-class thematic tourney! There were 14 anonymous entries, and every single composition added some interesting nuance to the quite demanding thematic condition. Only two problems slightly missed the award: in A8 (Kf6-Kd4) the solution isn't thematic phase, while A9 (Kf7-Ke5) uses a checking try.

Many twomovers in the past presented the required minimum of the set+try+solution pattern, even in the Zagoruiko 3x2 form. The very promising way to claim some originality was to present 4 and more thematic phases. Only two entries achieved this difficult goal, and you could find them on the top of the award rankings.

Another fruitful direction was to change the functions of the thematic mates (into the first move, threat, transferred mate, etc) as we see in the 3rd Prize, 3rd HM, and some other renderings. Thematic black defence may also appear as the refutation of an additional phase, as it was successfully used in the 4th Prize.

Thematic refutations of the set mate, presented in the second black move (let's call them the „B2 refutation”, according to the helpmate terminology) most often used an unguard of a BK flight. However, some entries presented more interesting effects of unpinning, or line-opening, and this increased their thematic value.

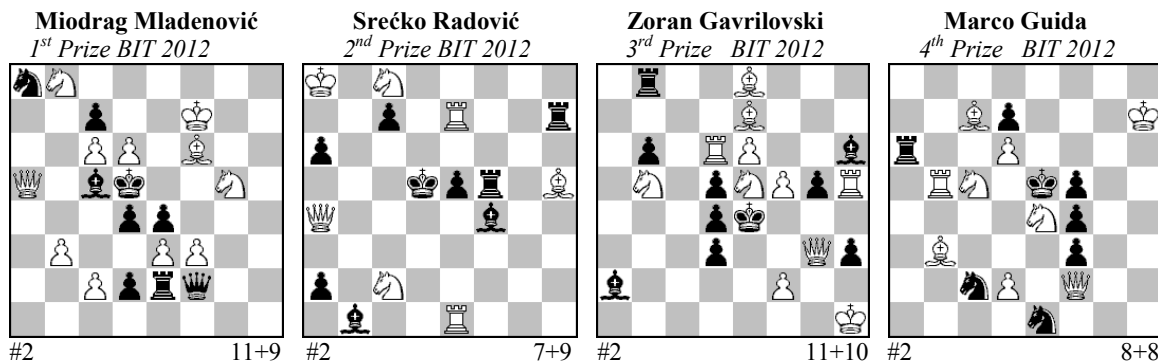
Not all possibilities could have been exploited in a short time. For instance, there is still an open field of adding thematic value to the „B2 refutations” (inter-relations between „B2 refutation-moves”, change of their functions between phases, etc), and I hope composers will continue working in this direction, too.

1st Prize – Miodrag Mladenović (Serbia). The winner presents the most intensive thematic combination, changing the thematic mate not less than 5 times. The „B2 refutations” use unguard of 3 diagonal flights + opening of a black line. All white officers take part after the nice flight-giving key, and all tries show precise choice of the first moves: 1.Sa6? is better than 1.Sd7?? (1...cd6! 1...Kc6!); 1.Se6? better than 1.S:e4?? (1...cd6! 1...Q:f3!); and 1.ed4? better than 1.B:d4?? (1...Q:f3+!) The mechanical refutations of all 3 tries were the price to be paid for the thematic task-record – until someone finds a better realization.

*1...cd6 2.fe4#, 1.Sa6? (2.Qc5#) cd6 2.Sb4# (2.fe4? K:c6!) 1...K:c6!, 1.ed4? (2.Qc5#) cd6 2.c4# (2.fe4? R:e4!) 1...Q:d4!, 1.Se6? (2.Qc5#) cd6 2.Sf4# (2.fe4? K:e4!) 1...ef3!, 1.b4! (2.Qc5#) cd6 2.Qa2# (2.fe4? Kc4!)

2nd Prize – Srećko Radović (Serbia). This wonderfully open position makes four-phase presentation look easy (the „B2 refutations” use 2 flights + 1 black line). As a bonus, there is a fifth phase, refuted by the thematic defence (1.Re4? c5!). Most of the play appears elegant, including line effects of the Levman defence 1...c5, and the surprising roles of Re2 & Sc2 in the pinnacle variation 1.Be2! c5 2.Bc4#! The only constructional compromise is the out-of-play bishop, but he gets his other fine role in the try 1.Re6? Ke6 2.Q:c6#

*1... c5 2.Qe4#, 1.Re4? (2.Qc4#) 1... c5!, 1.Sa3? (2.Qc4#) c5 2.Qd7# (2.Qe4? B:e4!) 1... Bd3!, 1.Re6? (2.Qc6#) c5 2.Rd6# (2.Qe4? K:e6!), 1... K~ 2.Qc6# 1... B:c2!, 1.Be2! (2.Qc4#) c5 2.Bc4# (2.Qe4? K:e4!) 1... Kc5 2.Qc4#



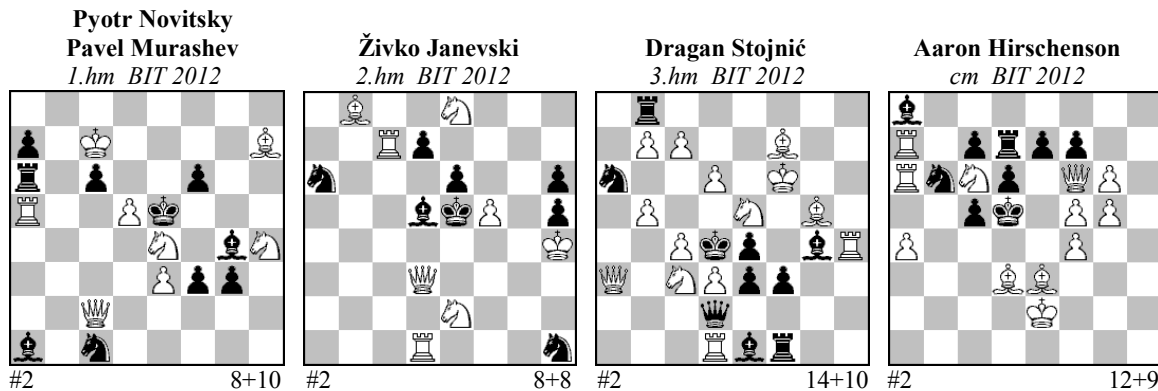
3rd Prize – Zoran Gavrilovski (Macedonia). Only 3 out of the 8 (!) phases are strictly thematic here, and they present the Set + Le Grand (3x1) change. The other 5 phases show surprisingly logical relations with the basic mechanism. First, the simple pair of the key-threat reversal attempts (1.Bg6? ~ 2.f6#, 1.f6? ~ 2.Bg6#) puts the set-mate into the Urania pattern. Then, the other two thematic mates get packed into the Barnes form: 1.Bf6? ~ 2.Qf3/Qg4# but 1...g4! This try motivates the corrective effects of the two thematic phases: 1.Sd7? g4! 2.Sf6# & 1.Rd5! g4! 2.Rd4#. Finally, the solution gets the character of both White correction & Threat correction, thanks to the other 2 attempts (1.Rc6? Rd8! & 1.Rd7!?

Kf5!), and the variation: 1...Bd5: 2.Sd6#! The icing on the cake is 1...Kd5: 2.Bc6#, not only bringing back Be8 into play, but producing an exact Echo of the thematic set-mate 2.Bg6#. All this looks crystal-clear and easy-made, including 6 (!) different refutations. In an informal tourney, this modern masterpiece would be on the top.

*1...K:f5 2.Bg6#, 1.Bg6? (2.f6#) Rg8!, 1.f6? (2.Bg6#) R:e8!, 1.Rc6? (2.Sd6#) 1...K:f5 2.Bg6# 1...Rd8!, 1.Rd7? (2.Sd6#) 1...K:f5!, 1.Bf6? (2.Qg4#/Qf3#) g4!, 1.Sd7? (2.Qg4#) 1...K:f5 2.Qf3# (2.Bg6? K:g6!) 1...g4 2.Sf6# 1...d2! 1.R:d5! (2.Qf3#) 1...K:f5 2.Qg4# (2.Bg6? K:e6!) 1...g4 2.R:d4# 1...B:d5 2.Sd6# 1...K:d5 2.Bc6#

4th Prize – Marco Guida (Italy). We could say there are 3.5 thematic phases here, since the additional try (1.Rb4?) allows the third different „B2 refutation” (using the third BK flight). Instead of changing mate, now 1...fe4 refutes the try, producing a Dombrovskis paradox, as a link with the main theme. This little twist turns the familiar battery play into the more intriguing complex. It also gives some refreshing new roles to WQ & WPd2, and completes a nice detail: the pair of mates on d4 matches the other one, on f6. The content is not very ambitious, but the main aspects are perfectly presented: the construction, the refutations, the wonderful key, and the firmly unified play.

*1...fe4 2.S:d7#, 1.Rb4? (2.S:d7#) 1...Sb4: 2.d4# 1...Sd4 2.Qd4# 1...fe4! (2.Sd7? Kf5!), 1.Bd8? (2.Bf6#) 1...fe4 2.Sb7# (2.Sd7? Kd6:!), 1.Qh4! (2.Qf6#) Kd4 2.Qf6# 1...fe4 2.Se6# (2.Sd7? Kd4:!)



1st Honourable Mention – Pyotr Novitsky (Ukraine) & Pavel Murashev (Russia). The thematic 3x1 change follows 1...f5 defence with a nice combination of white & black interferences in the mating moves. The additional 2x1 change after 1...Bf5, and the refutation of the try, use the same unguard-effects. Finally, the set-mate reappears in the solution, after 1...cd5, and this variation produces another 2x1 change of mates. Wonderful construction and a perfect key.

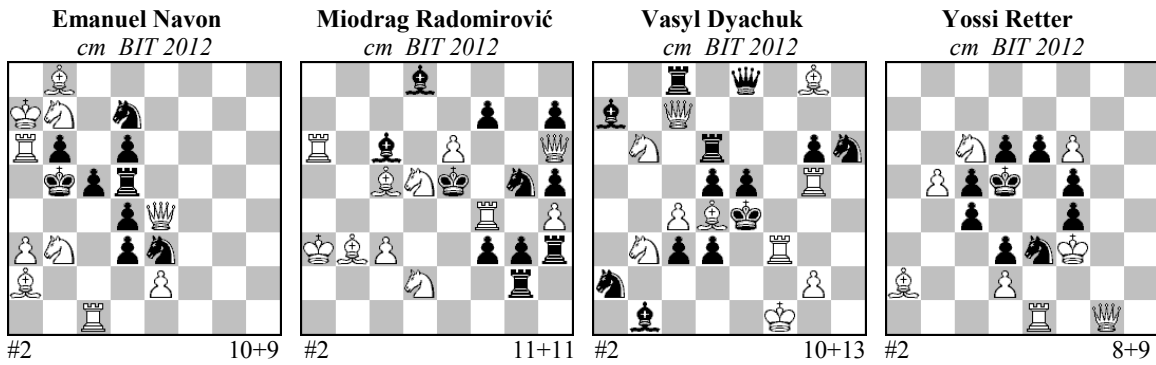
*1...f5 2.Sg6# 1...Bf5 2.S:f3#, 1.Qc5? (2.Qd6#) 1...f5 2.Qe7# (2.Sg6? K:e4!) 1...Bf5!, 1.Sc5! (2.Qe4#) 1...f5 2.Sd7# (2.Sg6? K:d5/Kf6!) 1...Bf5 2.Q:f5# 1...cd5 2.Sg6# 1...Sd3 2.S:d3# 1...K:d5 2.Qe4#

2nd Honourable Mention – Živko Janevski (Macedonia). The only entry where all three thematic mates are made available in each thematic phase, producing the dual-avoidance each time. (Could this idea be developed to get all 6 „B2 refutations” different?). The realization is faultless: in a light position, with excellent key-move, one Dombrovskis effect, and a nice additional battery-play.

*1...ef5 2.Q:d5# (2.Qd4? Ke6!, 2.Q:f5? K:f5!) 1...Sb4,Sc5 2.R:d7#, 1.Rf1? (2.Qd4#) 1...ef5 2.Q:f5# (2.Q:d5? K:d5!, 2.Qd4? Ke6!) 1...Bf3 2.Rc5# 1...Sf2!, 1.Sf4! (2.Sg6#) 1...ef5 2.Qd4# (2.Q:d5? K:f4! 2.Q:f5? K:f5!) 1...Be4 2.Rc5# 1...K:f4 2.Rc4# (1.Qd2? ef5 2.Q:d5# 1...K:f5!)

3rd Honourable Mention – Dragan Stojnić (Serbia). The only composition where the thematic set-mate becomes the threat in both other phases, to produce 2 Dombrovskis effects. The try-play is logical and complex, with the spice of paradoxical white correction (Subotica IT 2009), and 2 nice refutations on b4 square. The whole concept was perhaps too ambitious to get a better construction (WBf7 sleeps in the solution), and this fact motivated the composer to suggest another version (A1 in the Annex).

*1...Q:d3 2.Sc6#, 1.Sc~? (2.Sc6#) 1...Qb4!, 1.Sa4?! (2.Sc6#) 1...Sb4! 1.Se4!? (2.Sc6#) 1...Q:d3 2.Q:d3# (2.Sc6#? K:e4!) 1...Bd7!, 1.Sd5! (2.Sc6#) 1...Q:d3 2.B:e3# (2.Sc6? K:c4!), 1...Sb4 2.Qa7#, 1...Qb4 2.B:e3#, 1...ed3 2.R:g4#, 1...Bd7 2.R:e4#



Commendations, in the order of appearance:

Aaron Hirschenson (Israel). One of the two pin-unpin concepts in the tourney. All 3 thematic mates use black self-pin, while both „B2 refutations” exploit unpinning of black.

**1...K:c6 2.Be4# 1.Qh8? (2.Qh1#) K:c6 2.Q:a8# (2.Be4? d5!) 1.....e5!, 1.Ra5! (2.Sb4#) K:c6 2.R:c5# (2.Be4? Sd5!) 1....Bc6 2.Qd4# (1.Qe7? 1....K:c6!)*

Emanuel Navon (Israel). Comparing with previous example, one pure self-pin is missing, but here we have one Dombrovskis effect, and a better construction.

**1...Kc6 2.S:d4, 1.Qe8? (2.Qd7#, 2.R:b6?) 1....Kc6 2.R:b6# (2.S:d4#? R:d4!) 1....Sc2! 1.Rb1! (2.S:d4#, 2.S3a5?), 1....Kc6 2.S3a5# (2.S:d4? cd4!) 1....Kc4 2.Q:d3#*

Miodrag Radomirović (Serbia). Initially, this complex study of line-effects was placed higher in the award.

However, the composer didn't notice (or couldn't avoid) the dual in the try: 1.Rf6? Se4 2.Sf3/Qf4#. The suggested version (Annex, A2) gives away the flight-giving key to avoid this dual. From my point of view, the by-variation 1...Se4 is important, since it supports the main theme through annihilating both thematic effects (black line + BK flight).

**1...S:e6 2.S:f3#, 1.Rf6? (2.Q:g5#) S:e6 2.Qe3# (2.S:f3? Ke4!) 1... B:f6 2.Q:f6# 1...R:d2!, 1.Sf6! (2.Q:g5#) S:e6 2.Sc4# (2.S:f3? B:f3!) 1... K:f4 2.Q:g5# 1... Be4 2.Bd6# 1... Se4 2.S:f3# 1... B:f6 2.Q:f6#*

Vasyl Dyachuk (Ukraine). This time we see a partially thematic Zagoruiko 3x2, where the other set-mate 2.B:d5# isn't available in the subsequent phases. The mechanism of changing is complex and interesting, but the sleeping Sb8 & Bg8 make a high price.

**1....ed4 2.Sc5# 1....Rf6 2.B:d5#, 1.S:d5? (2.Re3#) 1....ed4 2.Rf4# (2.Sc5? B:c5) 1....Rf6 2.S:f6# (2.B:d5??) 1....R:d5 2.B:d5# 1....B:d4!, 1.Qf7! (2.Re3#) 1....ed4 2.Qf4# (2.Sc5? R:c5!) 1....Rf6 2.Q:d5# (2.B:d5??) 1....Q:f7 2.R:e5# 1....S:f7 2.Rg4#*

Yossi Retter (Israel). A clear-cut demonstration of the theme, in the good old White-to-play form.

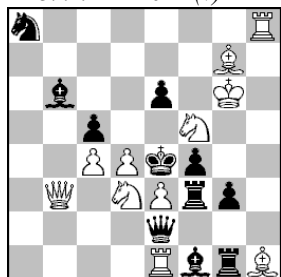
**1...S~.2.Se7# 1...e5.2.Qg8#, 1.Rc1?(-) 1...S~.2.B:c4# (2.Se7? Ke5!) 1...Sc2!, 1.Qg8! (-) 1...S~.2.Q:e6# (2.Se7? Kd4!)*

Zemun, 13.05.2012.

Marjan Kovačević
International Judge of the FIDE

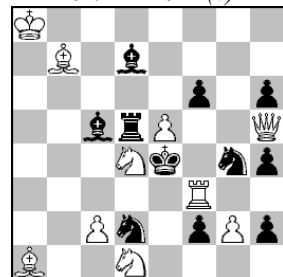
Annex:

A1 Dragan Stojnić
3.hm BIT 2012 (v)



#2 11+11

A2 Miodrag Radomirović
cm BIT 2012 (v)



#2 10+11

A1: **1....Q:e3 2.Sd6# 1...Bc7 2.S:c5#, 1.Sd~? (2.Sd6#) Q:c4!, 1.Sb4? Bc7!, 1.Se5? Q:e3 2.B:f3# (2.Sd6? K:d4!) 1... ef5!, 1.S:f4! (2.Sd6#) 1...Q:e3 2.Q:e3# 1...Bc7 2.Qb7# 1...ef5 2.Re8#*

A2: **1... S:e5 2.S:f2#, 1.Rf5? ~ 2.Q:g4# 1... S:e5 2.Qe2# (2.S:f2? Ke3!) 1... Se3 2.S:f2# 1... B:f5 2.Q:f5# 1... f1Q!, 1.Sf5! ~ 2.Q:g4# 1... S:e5 2.Sc3# (2.S:f2? B:f2!) 1... Se3 2.S:f2# 1... Bd4/Be3 2.Sd6# 1... B:f5 2.Q:f5#*

Group B – Helpmate in two (h#2)

In his first move (B1) Black simultaneously closes a black line and opens a white line with the gate-opening effect: to allow a movement of the thematic white piece, in the first (W1) or in the second white move (W2). It is allowed to use masked or anticipated forms of the line-closing and the line-opening effects.

The theme should be presented in at least one solution and one more phase: set-play, tempo-try, another solution, or a twin. Zero-position and duplex form are not allowed.

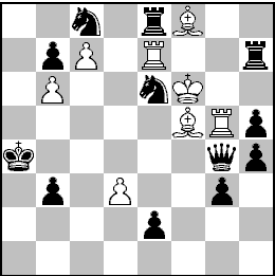
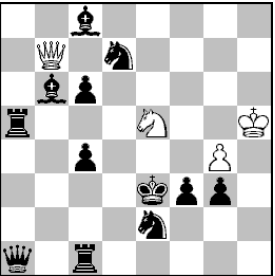
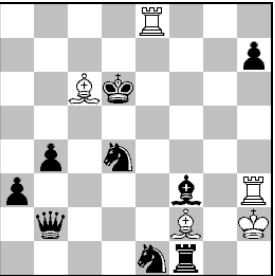
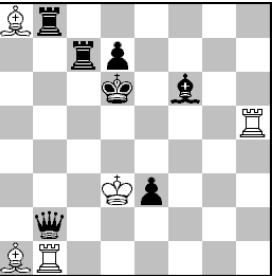
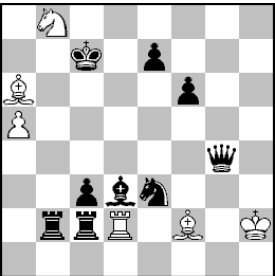
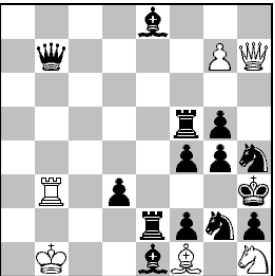
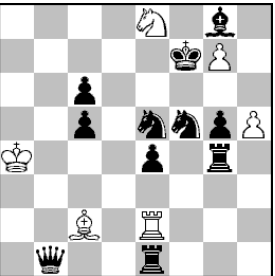
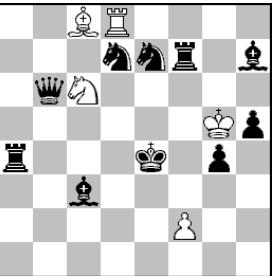
There were 31 compositions, and the level of the tourney was very good. My main criteria were originality, complexity, economy, and the overall artistic effect. I excluded B22 (Ka2-Ke5) because one pair of solutions wasn't thematic. Here is the ranking that I propose:

1st Prize – Valerij Gurov & Boris Shorokhov (Russia). An excellent setting of the double gate-opening by the focal BSe6 and the Zilahi theme with alternative sacrifices of the white line pieces and hideaway play by the black line-pieces. Complete diagonal/orthogonal harmonious black and white play between solutions and reciprocal changed functions of the white indirect batteries and black line pieces Rh7 & Qg4. I 1.Sg7 R:e2! 2. Q:e2 Bd7# II 1.Sf4 B:c8! 2. R:c8 Re4#

2nd Prize – Dmitri Turevski (Russia). A record achievement of triple self-unpin of WSe5 on the same square c5, and the gate-opening for the WQ by three different black pieces, in an open and well constructed position. I 1.Bc5 Qb3+ 2.Kd2 S:f3#; II 1.c5 Q:f3+ 2.Kd4 Sc6#; III 1.Sc5 Qe7 2.Kf4 Sg6#

3rd Prize: B18 – Emanuel Navon & Jean Haymann (Israel). An interesting and attractive combination of the theme with black anticipatory interference and hideaway lay by the black line pieces in B2 move. Complete diagonal/orthogonal harmony in an excellently constructed position without white pawns. I 1.Sdc2 (Sde2?) Bb6 2.Qb1! Rh6#; II 1.Bg2 (Be2?) Rc3 2.Rg1! Bg3#

4th Prize – Milan Velimirović (Serbia). An economical diagonal/orthogonal setting of double gate-opening by the focal BQ with black anticipatory self-pin, black anti-Bristol Leibovici interference, pin-mate and reciprocal white moves in an excellently constructed Meredith position without white pawns. I 1. Qe5! Rb6+ 2. Kc5 Bd4#; II 1. Qb7! Bd4 2. Kc6 Rb6#.

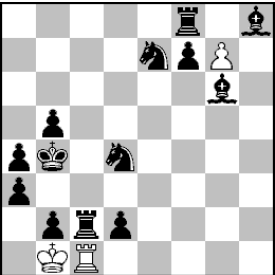
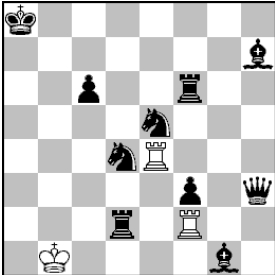
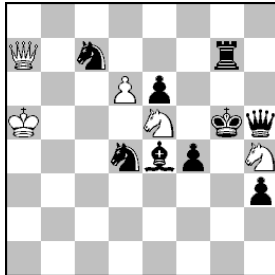
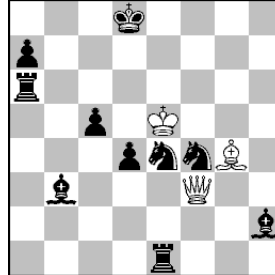
<p>Valerij Gurov Boris Shorokhov 1st Prize BIT 2012</p>  <p>h#2 2111 8+12</p>	<p>Dmitri Turevski 2nd Prize BIT 2012</p>  <p>h#2 3111 4+12</p>	<p>Emanuel Navon Jean Haymann 3rd Prize BIT 2012</p>  <p>h#2 2111 5+9</p>	<p>Milan Velimirović 4th Prize BIT 2012</p>  <p>h#2 2111 5+7</p>
<p>Ricardo de Mattos Vieira 5th Prize BIT 2012</p>  <p>h#2 2111 6+9</p>	<p>Zoran Gavrilovski 6th Prize BIT 2012</p>  <p>h#2 2111 6+14</p>	<p>Dmitry Zhilko 1.hm BIT 2012</p>  <p>h#2 b) Ph5→d6 6+11</p>	<p>Valery Kopyl 2.hm BIT 2012</p>  <p>h#2 2111 5+10</p>

5th Prize – Ricardo de Mattos Vieira (Brazil). A nice setting of double consecutive gate-opening with reciprocal play of the black pieces Bd3/Se3 and white half-pin in an open and economical position. I 1.Bb5 Rd8 2.Sg2 Bb6 #; II 1.Sf5 Ba7 2.Be2 Rd7 #.

6th Prize – Zoran Gavrilovski (Macedonia). A complex combination of the theme with black transferred pin, double annihilation capture of BPd3, and switchback double pin-mates. I 1.Re4 B:d3 2.Se3 Bf1#; II 1.Rf7 Q:d3+ 2.Sf3 Qh7#

1st Honourable Mention – Dmitry Zhilko (Belarus). A diagonal/orthogonal setting of masked gate-opening, anticipatory white unpin, double annihilation capture of BPe4 and black interference after white anti-critical play. a) 1.Sd4 (1.Sd3?? 1.Sc4??) B:e4 2.Sd3 Bg6#, b) 1.Sc4 (1.Sfe3?? 1.Sd4??) R:e4 2.Sfe3 Re7#.

2nd Honourable Mention – Valery Kopyl (Ukraine) A double diagonal/orthogonal setting of gate-opening with consecutive black interferences. I 1.Sf6 Rd4 (1.- B:g4?) 2.Sg6 Bf5#; II Sc5 B:g4 (1.- Rd3?) 2.Bb4 Rd4#.

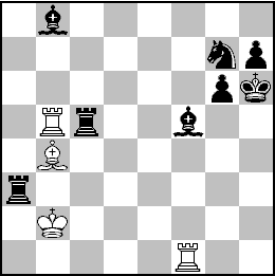
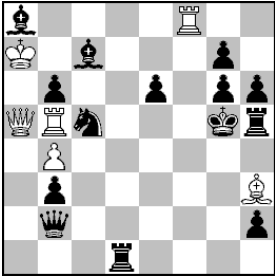
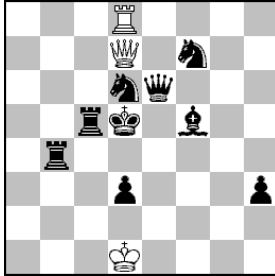
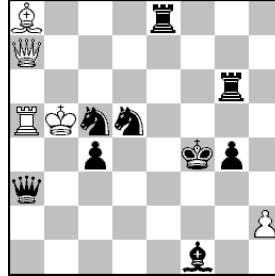
<p>Mario Parrinello 3.hm HM BIT 2012</p>  <p>h#2 b) Pb5→a5 3+13 c) Pb5→b3</p>	<p>Nikola Predrag 4.hm BIT 2012</p>  <p>h#2 b) Pc6→c5 3+10 c) Pf3→f7 d) Pf3→e7</p>	<p>Fadil Abdurahmanović 5.hm BIT 2012</p>  <p>h#2 2111 5+9</p>	<p>Valery Semenenko 6.hm BIT 2012</p>  <p>h#2 b) +WSe8 3+10</p>
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3rd Honourable Mention – Mario Parrinello (Italy). A triple setting of anticipatory gate-opening with black anticipatory interference on the same square, sacrifice of BRc2 and 3 different Q-promotions by the same white Pawn. a) 1. Sdf5 gh8Q 2. Rc3 Q:c3#; b) 1. f5 g8Q 2. Rc4 Q:c4#; c) 1. Sef5 gf8Q 2. Rc5 Q:c5#.

4th Honourable Mention – Nikola Predrag (Croatia). A task of fourfold unpin of WRe4 with consecutive gate-opening in an economical and well constructed position. a) 1.Sf5(Sc2?) Rb4 2.Rd4 Ra2#; b) 1.Rd3(Rc2?) Rb2 2.Se6 Ra4#; c) 1.Rg6(Rf5?) R:f7 2.Sg4 Re8#; d) 1.Sd3(Sg6?) R:e7 2.Re6 Rf8#.

5th Honourable Mention – Fadil Abdurahmanović (Bosnia and Herzegovina). Double masked check avoidance on the same square b5, and mixed interferences. I 1. S4b5! (Sf5?) Sf3 (Sg6?) 2 Kg4 Qg1#; II 1. S7b5! (Sd5?) Sf7 (S~?) 2 Kf6 Qe7#.

6th Honourable Mention – Valery Semenenko (Ukraine)
An economical diagonal/orthogonal setting of the Paros theme with black masked line vacation in a well constructed position without white pawns. a) 1.Se2+ K:e4 2.Bc7 Qf8#; b) 1.Sg3+ K:f4 2.Re7 Qa8#.

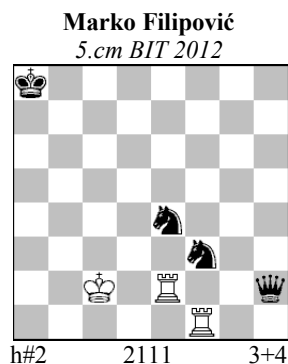
<p>Luis Miguel Martin 1.cm BIT 2012</p>  <p>h#2 2111 4+8</p>	<p>Aaron Hirschenson 2.cm BIT 2012</p>  <p>h#2 b) Bh3→e1 6+14</p>	<p>Aleksandr Semenenko 3.cm BIT 2012</p>  <p>h#2 2111 3+9</p>	<p>Michal Dragoun 4.cm BIT 2012</p>  <p>h#2 2111 5+9</p>
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1st Commendation – Luis Miguel Martin (Spain) I 1.Rc7 Bf8 2.Bd3 Rh1# (3.Rh3??, 3.Bh2??); II 1.Bd3 Rf6 2.Rc7 Bd2# (3.Re3??, 3.Bf4??)#

2nd Commendation – Aaron Hirschenson (Israel) *a) 1. Be5 (e5?) Q:b6 2. Sd3 (Sd7?) Qd8#; b) 1. Qe5 (e5?) Qa2 2. Sb7 (Se4?) Qg2#*

3rd Commendation – Aleksandr Semenenko (Ukraine) *I 1.Kc4! Kc1! (Kd2?) 2.Se4! Q:d3#; II 1.Ke5! Ke1! (Kd2?) 2.Sc4! Qd4#*

4th Commendation – Michal Dragoun (Czech Republic). *I 1.Se6 Ka6 2.Sc3 Qf2# (2.S5~ Qd4?); II 1.Sd3 K:c4 2.Se7 Q:d4 (2.S5~ Qf2?).*



5th Commendation – Marko Filipović (Croatia). *I 1.Sed2!(Sf2?) Re7 2.Se5! Rf8#; II 1.Sfd2!(Se5?) Rf7 2.Sg3! Re8#.*

6th Commendation – Shaul Shamir (Israel). *a) 1.Sb2 (Sdf2?) Bb5 2. Sf4 R:b3#; b) 1.Se5 (Sdf4?) R:b3 2.Sf2 Bb5#.*

Gevgelija, 11.05.2012.

Živko Janevski
International Judge of the FIDE

Overall Winner – Marko Filipović (Croatia)

Those who take part in the solving tourney, and at least one composing tourney, compete for the Overall Winner of the Festival. The points are given according to the following scales: Open Solving Championship: 1st Place – 17 points, 2nd 13 points, 3rd 10 points, 4th 8 points, 5th 7 points, 6th 6 points, 7th 5 points, 8th 4 points, 9th 3 points, 10th 2 points, lower places – 1 point. Composing in each group of BIT: 1st Place – 13 points, 2nd 10 points, 3rd 8 points, 4th 7 points, 5th 6 points, 6th 5 points, 7th 4 points, 8th 3 points, 9th 2 points, lower places in the award – 1 point.

The final results of the „biathlon” 2012: 1. Marko Filipović 18 (17+1), 2. Milan Velimirović 13 (6+7), 3-4. Nikola Predrag 11 (10+1) & Srećko Radović 11 (1+10), 5. Miodrag Radomirović 2.6 (1+1.6)

Organizers: the Serbian Chess Problemists Society, the Chess Club Belgrade & the Belgrade Faculty of Mechanical Engineering, with the support of the Caissa Commerce

Belgrade
May, 25th 2012

Open Solving Championship of Serbia

Belgrade, May 12th–13th, 2012

Round 1: TWOMOVERS (Solutions)

♔=K

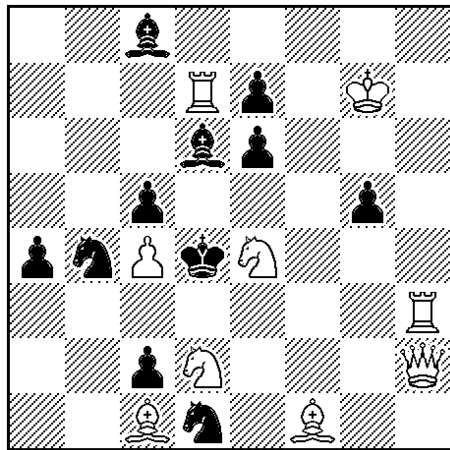
♚=D

♖=T

♗=L

♘=S

♙=P



1

#2

(9+11)

A. KORLIN

Tidskrift för Schack 1907

1.Sg3! (2.Se2 #)

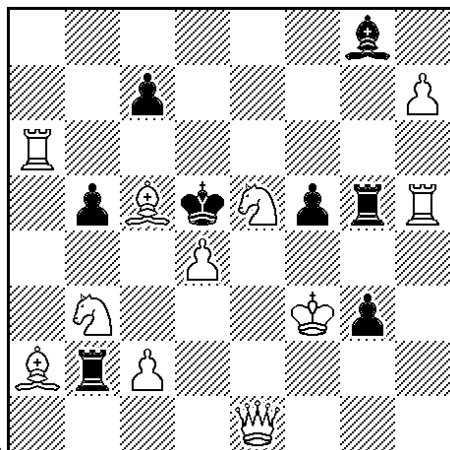
[5]

1. – Se3 2.Lb2 #

1. – Sc3 2.Sf3 #

1. – Ke5 2.Sf3 #

1. – Ke3 2.Sf5 #



2

#2

(11+8)

J. BUCHWALD

Problem 1959

1.Sc4! (2.Se3 #)

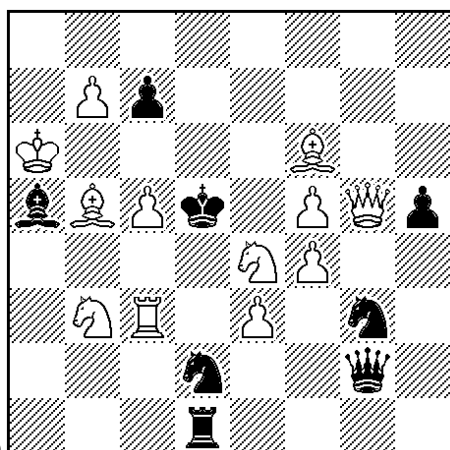
[5]

1. – Kc4: 2. Sa5 #

1. – bc4 2.De5 #

1. – c6 2.Sb6 #

1. – f4 2.hg8D/L #



3

#2

(12+8)

J. KOZMENKO

Problem 1960

1.Le5? Sf5:!! 1.Ld4? Sge4:!! 1.Lg7? Sde4:!

1.Ld8? De4:!! 1.Le7? De4!

1.Lh8! (2.Sf6 #)

[5]

1. – Ke4: 2.Lc6 #

1. – De4: 2.Dd8 #

1. – Sde4: 2.Dg8 #

1. – Sge4: 2.Td3 #

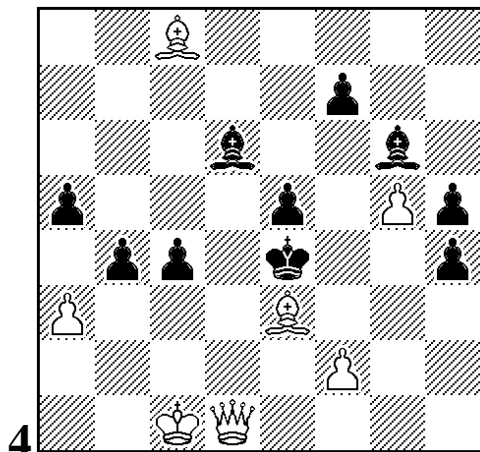
1. – Sf5: 2.Df5: #

1. – Lc3: 2.Sc3: #

Open Solving Championship of Serbia

Belgrade, May 12th–13th, 2012

Round 2: THREEMOVERS (Solutions)



4

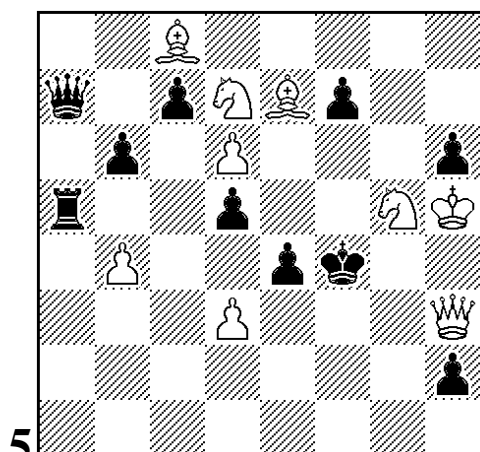
#3

(7+10)

J. CHOCHOLOUS

4 Pr. Cesky sportek šachovni 1895

- 1.Kb1! (2.Lc1 ~ 3.f3 #) [1.25]
 1. - ba3 2.Kc2 ~ 3.Dh1 # [1.25]
 1. - c3 2.Dh1+ Kd3 3.La6 # [1.25]
 1. - Lc5 2.Lb7+ Kf5 3.Dd7 # [1.25]



5

#3

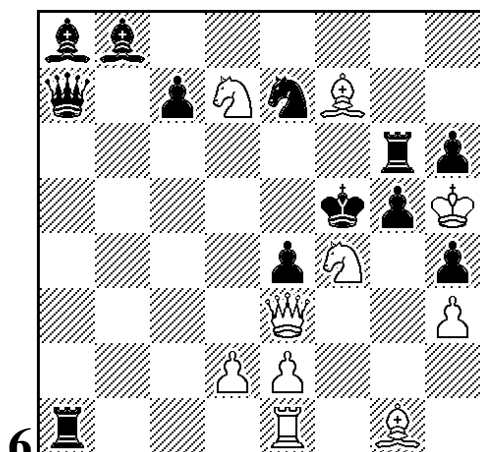
(9+10)

J. J. P. A. SEILBERGER & J. J. RIETVELD

Comm. B.C.F. 75 T.T. 1953-54

- 1.Se5! (2.Se6+ Ke5: fe6 3.d4 Sg6 #) [0.75]
 1. - b5 2.Sef7: ~ ed3 hg5 3.Se6 Df3 Lg5:# [0.75]
 1. - c5 2.Sgf7: ~ ed3 3.Sg6 Df3 # [0.75]
 1. - d4 2.Df1+ Ke5: Kg3 Ke3 3.Df5 Se4: Sc4 # [0.75]
 1. - hg5 2.d4 ~ e3 f6 3.Lg5: Dg4/Df3 Sg6 # [0.75]
 1. - Ke5: 2.Dg3+ Kd4 3.Lf6 # [0.75]

for all 6 lines [5]



6

#3

(10+12)

S. KLEBES







Badische Neueste Nachrichten 1980

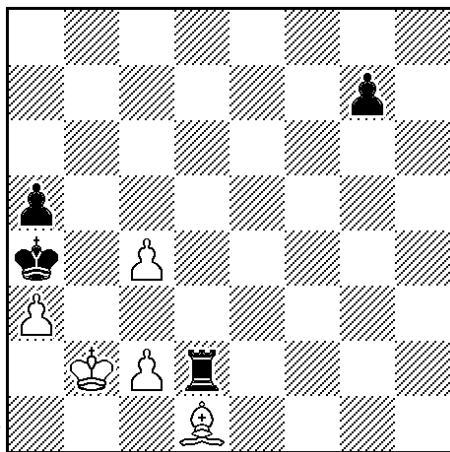
- 1.Sg2! (2.Df4+ gf4 3.Sh4:#) [1]
 1. - De3: 2.Se3:+ Kf4 Lh2 # [1]
 1. - Sd5 2.De4:+ Ke4: 3.Lg6:# [1]
 1. - c6 2.Df3+ ef3 Lf4 3.e4 Dg4 # [1]
 1. - c5 2.Df2+ Lf4 3.Se3 # [1]

Open Solving Championship of Serbia

Belgrade, May 12th–13th, 2012

Round 3: ENDGAMES (Solutions)

 =K	 =D	 =T	 =L	 =S	 =P
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7

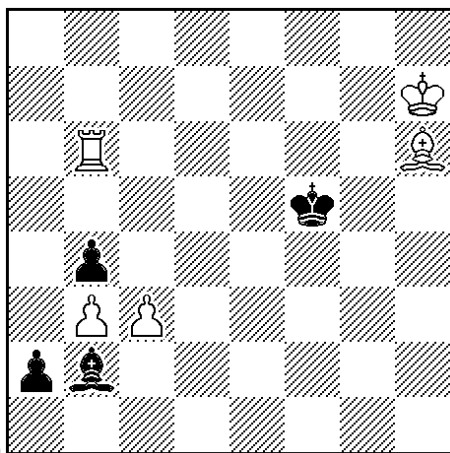
Win (+)

(5+4)

J. MUGNOS

1 Pr. El Ajedrez Argentino 1950

- 1.Lf3! Td6 2.c5 [1]
 2. - Tf6 3.Le2! g5 4.Ld3! +[1]
 4. - g4 5.c6 g3! 6.c7 Tf8 7.c8D +[1]
 7. - Tc8: 8.c4 Tc4: 9.Lc4: +[1]
 9. - g2 10.Ld5! g1D 11.Lc6 # +[1]



8

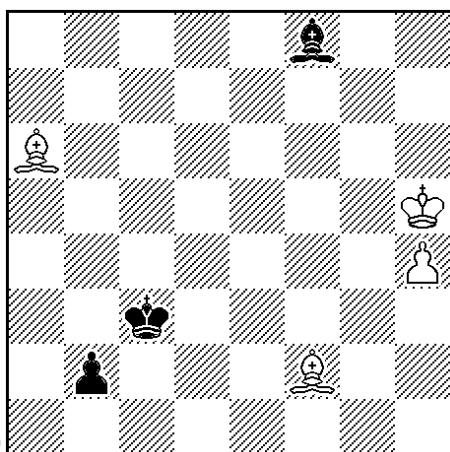
Draw (=)

(5+4)

A. GERBSTMAN

3 Pr. Sahmaty v SSSR 1953

- 1.Tb5+ [1.Ta6 ♖a3+] [1]
 1. - Ke6 2.Ta5 La3 3.Lg7 +[2]
 [3.Te5+ ♜e5: 4.♙g7+ ♜e4 5.cb4 ♙b4: -+] +[1]
 3. - a1D 4.Te5+ +[1]
 4. - Kf7 5.Tf5+ Ke6 6.Te5+ Kd6 7.Td5+ +[1]
 7. - Kc6 8.Tc5+ Kb6 9.Tb5+ Ka6 10.Ta5+ =



9

Draw (=)

(4+3)

F. BONDARENKO & A. KAKOVIN

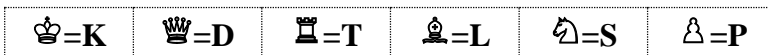
1 Pr. Ukrain Ty. 1957

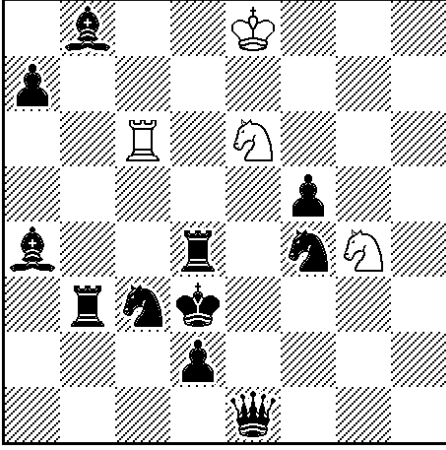
1. ♙e1+ ♜d4 2. ♙f2+ [1]
 2. - ♜e4 3. ♙b7+ +[1]
 3. - ♜f4 4. ♙g3+ ♜f5 [4. - ♜g3: 5. ♙e4=] +[1]
 5. ♙c8+ ♜f6 6. ♙e5+! ♜e5: +[1]
 7. ♙f5! ♜f5: = stalemate +[1]

Open Solving Championship of Serbia

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Round 4: HELPMATES (Solutions)



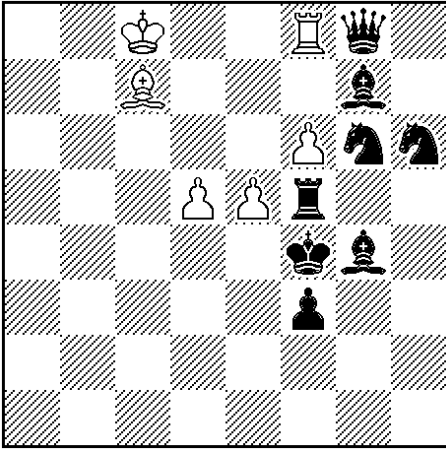


E. HOLLADAY
1 Pr. Problem 1958

1.Tb5 Tc7 2.Se4 Sf4: # [1.5]
1.Sb5 Tc1 2.Se2 Sc5 # [1.5]
1.Td7 Td6+ 2.Ke4 Sg5 # [1.5]

for all 3 solutions [5]

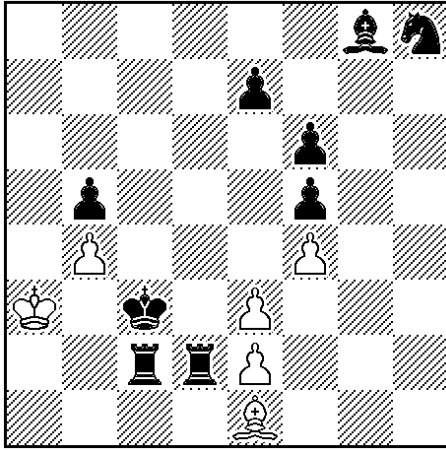
10
h#2 3 sol. (4+11)



G. DENKOVSKI
Original

1.Se7+ fe7 2.Le5: e8D 3.Dg5 De5: # [1.25]
1.Tg5+ e6+ 2.Kf5 f7 3.Kf6 fg8S # [1.25]
1.Ke4 f7 2.Kd5: fg8D+ 3.Kc6 Dc4 # [1.25]
1.Dh7 Lb6 2.Ke5: Ld4+ 3.Kd6 Td8 # [1.25]

11
h#3 4 sol. (6+8)



I. & G. DENKOVSKI
Original

1.e5 Lh4 2.Td4 Lf6: 3.Tb4: Le7 4.Lc4 Lb4: # [2.5]
1.Kc4 Ld2: 2.Tc3+ Kb2 3.Td3 Kc2 4.Ld5 ed3 # [2.5]

12
h#4 2 sol. (6+9)

Open Solving Championship of Serbia

Belgrade, May 12th–13th, 2012

Round 5: MOREMOVERS (Solutions)

♔=K

♚=D

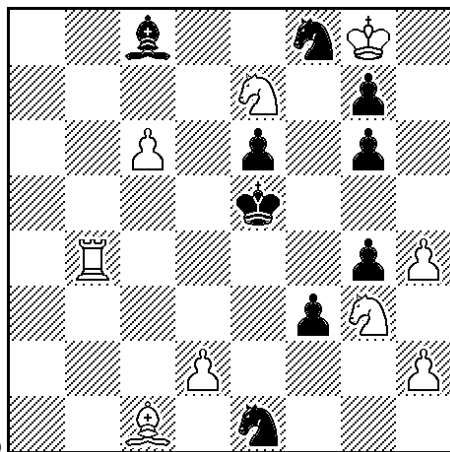
♖=T

♗=L

♘=S

♙=P

13



#4

(9+9)

N. KULIGIN

2 H.M. Mat 1987 (v)

1.La3! (2.Te4+ Kf6 3.Sd5+ ed5 4.Le7 #)

[1.5]

1. - Kf6 2.Tf4+ Ke5 3.d4+ Kf4: 4.Lc1 #

[1.5]

1. - Kd6 2.Tb7+ Ke5 3.Lb2+ Kd6 4.Se4 #

[1.5]

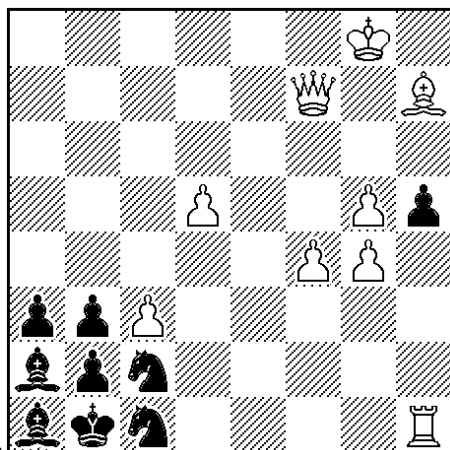
3. - Kf4 4.Tb4 #

for all 3 lines

[5]

(Original position: + ♖a8, + ♜a7, mirrored)

14



#5

(9+9)

W. EILERS

1 Pr. Die Schwalbe Ring Ty. 1949 (corrected)

1.Da7! zugzwang

1. - hg4 2.Te1 g3 3.Dg1 g2 4.Te4 S2~ 5.TxS #

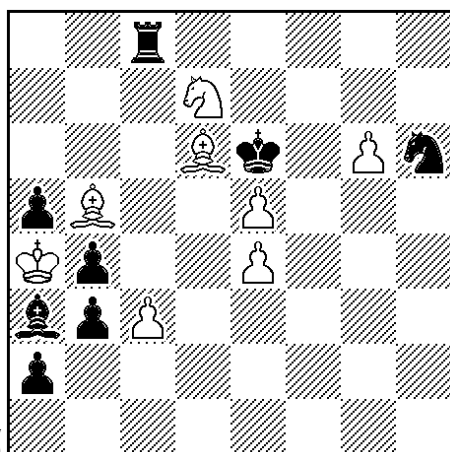
[2.5]

1. - h4 2.Ld3 h3 3.Dh7 h2 4.Lf1 S1~ 5.LxS #

[2.5]

(Original position: - ♞c3, mirrored)

15



#6

(8+8)

A. JOHANDL

H.M. 4 FIDE Ty. 1962-63

1.Sb6? (2.Ld7#) Tc7!

1.Sf6! (2.Ld7#) Tc7

2.Lf1 (3.Lh3+) Tc3:

3.Lb5 (4.Ld7#) Tc7

4.Sd7 (5.Sf8#) Tc8

5.Lc6 (6.Sc5#) Tc6:







6.Sf8 #

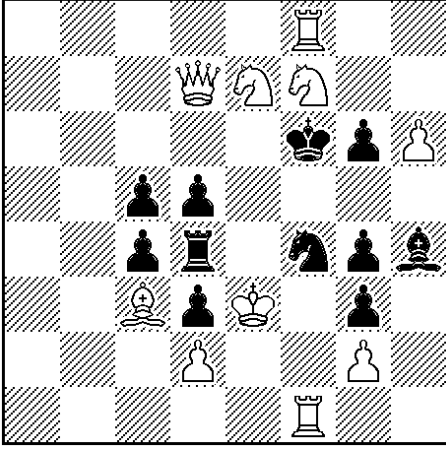
[5]

Open Solving Championship of Serbia

Belgrade, May 12th–13th, 2012

Round 6: SELFMATES (Solutions)

 =K	 =D	 =T	 =L	 =S	 =P
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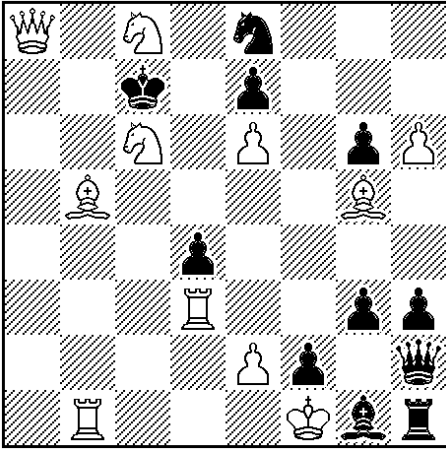


16
s#2 (10+11)

E. BOSWELL
Parallele 50 1951

1. – g5 2.Tf4:+ gf4 #

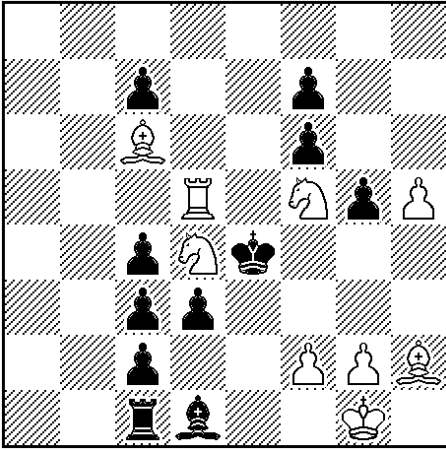
1.Sc6! zugzwang
1. – g5 2.Se5 Te4 # [2.5]
1. – Lg5 2.Tf4:+ Lf4: # [2.5]



17
s#3 (11+11)

J. WIESEL
Problem 1965

1.Tc1! zugzwang
1. – Sf6 2.S6e7:+ Kd8 3.Sd5 g2/Dg2 # [2.5]
1. – Sd6 2.Sd4:+
2. - Kd8 3.Sf3 g2/Dg2 # [1.25]
2. - Sc4 3.Sf3 g2/Dg2 # [1.25]



18
s#5 (9+11)

P. PETKOV
2 Pr. Schach Aktiv 1994

1.Se6! (2.Sd6+ cd6 3.Sc5+ dc5 4.Tg5:+ Kd4
5.Tg4+ Lg4: #) [1.5]
1. – d2 2.Te5+ Kd3 3.Le4+ Ke2 4.Lf3+ Kd3
5.Le2+ Le2: # [1.5]
1. – fe6 2.Td4+ Kf5: 3.Le4+ Kg4 4.Lf3+ Kf5
5.Lg4+ Lg4: # [1.5]

for all 3 lines [5]