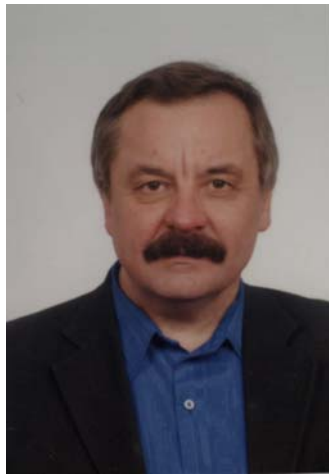




UNION ARGENTINA DE PROBLEMATISTAS DE AJEDREZ

***PROVISIONAL AWARD OF THE
"MARIO G. GARCIA 65"
JUBILEE TOURNEY
Section : Mate in #n***



Judge: Mykola Chernyavskiy (Ukraine) Director: Mario G. García (Argentina)

This tournament was announced by the "Union of problematicists Argentina Chess (UAPA).

Participant: Participant: Leonid Lyubashevsky (Israel), Leonid Makaronez (Israel), Eugene Fomichev (Rusia) - VladimirVoronin (Rusia), Richard Becker (USA), Karol Mlynka (Slovaquia), Carlo De Grandi (Grecia), Baldur Kozdon (Alemania), Walter Díaz (Argentina), Vidadi Zamanov (Azerbaijan), Ferhat Karmil (Turquia), V. Samilo (Ukraine), Anatoly Karamanits (Ukraine), Arieh Grinblat (Israel), Dieter Mueller (Alemania), Alexander Shpakovsky (Rusia), Ralf Krätschmer (Alemania), Igor Agapov (Rusia), Grigory Popov (Rusia), Mikhail Marandyuk (Ukraine), Zalmen Kornin (Brasil), Vladimir Kozhakin (Rusia), Sebastian Palomo (Argentina), Carlos Grassano (Argentina).

There were 31 problems: 24 composers of 11 countries

After the deadline (31-07-2013), the director sent at the judge all studies without the names of the authors.

In order to achieve a proper comparison between the problems of this genre of composition is resolved separate the awards in two sections, as follows: 1. # 4 to # 6 and 2. # 7 to more movements

I thank all participants of this tournament. Special thanks to Mykola Chernyavskyj for his collaboration to act as judge, who has performed his assignment with remarkable dedication.

JUDGE'S REPORT

In the moreover section of the jubilee tourney honoring the well-known Argentine maestro Mario G. Garcia there were a total of 31 entries. It would probably be right to say that the problems represented the entire diversity of the genre and the tourney level was quite decent. Some problems were not included in the awards for the following reasons

I) Partial anticipations: N°3 #15 (b3-c1) - W.Speckmann, 13422 *Schach* 1995; (g3-f1) and Hans Rehm, 4032 *Deutsche Schachzeitung* 1979 (f3-e1) , N°11 #6 (f2-h1) - M. Hoffmann *Die Schwalbe*, 1993 (f2-h1) and N° 19 #5 (f3-c4) - Dieter Müller *Rybinsk 7 dnej*, 2006 (c2-f4).

II) Dual and technical defects: N° 30 #4 (e1-f4); N° 2 #6 (b4-d5); N° 17 #4 (b2-c4); N° 21 #8 (b6-b8); N° 27 #6 (f8-b3) and N° 31 #4 (f3-h1).

III) N° 5 # 4 (b2-a5) published in ChessStar, VI, 2013.

The other entries were included in the award, as follows.

AWARD

Section #4 a #6

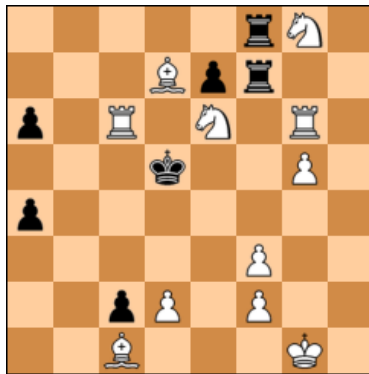
Lyubashevsky-Makaronez
(Israel)
1th Prize



#4

9+12

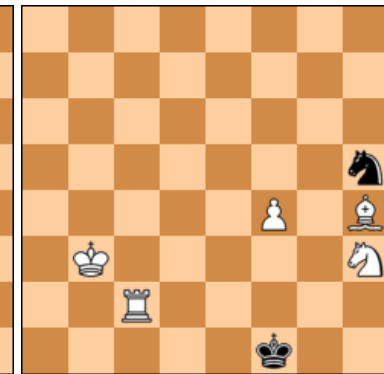
Vidadi Zamanov
(Azerbaijan)
2th Prize



#4

11+7

Vidadi Zamanov
(Azerbaijan)
3° Prize



#4

5+2

N° 1 – Leonid Lyubashevsky & Leonid Makaronez

1.Qd3! - 2.Qc4+ Ke4 3.Sc2+ Kf3 4.Qd3#

1...Sg4 2.Sc6+ Ke6 3.Qf5+ Kf5 4.Sd4#

1...Sb6 2.Sb5+ Ke6 3.Qd6+ ed 4.Sc7#

Interesting sacrifices of the queen; however, the variants are somewhat heterogeneous.

N° 13 – Vidadi Zamanov

1. ... Rf4 2. Sxe7+Ke5 3. Bb2+ Rd4 4. Bxd4#
 1. Sc7?+Ke5 2. Bb2+ Kf4 3. Tc4+Kxf3 4. Bg4#
 1. ... Kd4!
 1. Rf6! - 2. Sf4+ Ke5/Kd4 3. Bb2#
 1. ... a3 2. Rf5+ Rxf5 3. Sxe7+Ke5 4. d4#
 1. ... exf6 2. Sf4+ Ke5 3. d4+ Kxd4 4. Bb2#

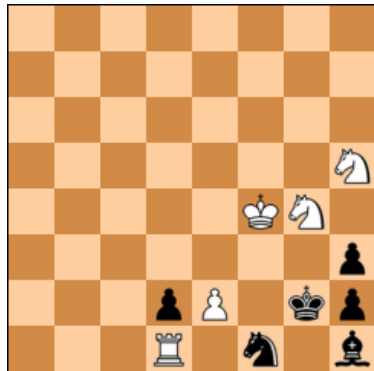
Sacrifice of a white rook on the first and second moves. However, the variants are not quite harmonious.

No. 12 Vidadi Zamanov

- 1... Sxf4 2.Sxf4 Kg1 3.Bg3 Kh1 4.Rc1#
 1... Sf6 2.Bxf6 Ke1 3.Bc3 Kf1 4.Rf2#
 3... Kd1 4.Sf2#
 1.Sg5!
 1... Sxf4 (Kf6) 2.Rf2+ Kg1 3.Sf3+ Kh1 4.Rh2#
 2... Ke1 3.Kc2 Se2 4.Sf3#
 1... Sg3 2.Bxg3 Kg1 3.Sf3+ Kf1 4.Rf2#
 3... Kh1 4.Rh2#

A miniature with a rather considerable content!

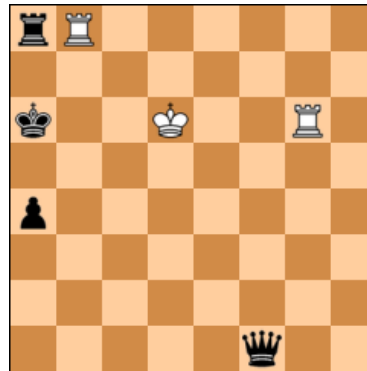
Karol Mlynka
 (Slovaquia)
 1st Hon. Mention



#4

5 + 6

Vladimir Kozhakin
 (Rusia)
 2nd Hon. Mention



#4

3+4

N° 4 - Karol Mlynka

- 1.e4!
 1...Sg3/Se3 2.Se3+ A Kf2 3.Sg3 B ~ 4.Rf1# C, 3...Bg2 4.Sg4#,
 1...Kg1 2.Sg3 B ~ 3.Rf1+ C Kg2 4.Sge3# A, 2 ...Kg2 3.Sf1~ 4.Sfe3#, 2...Bg2 3.Se2+ Kh1 4.Sf2#.

Cycle of moves. Alas, the role of the e2-pawn consists only in passing the right to move to Black.

No. 29 Vladimir Kozhakin

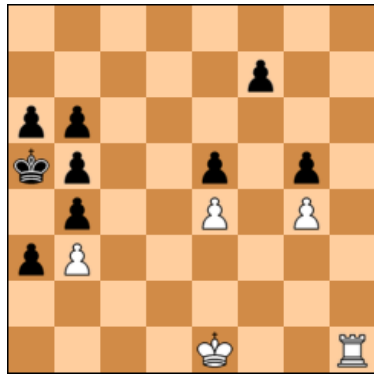
1.Kc7+!

1...Qf6 2.R:f6+ Ka5 (2...Ka7? 3.Rb7#) 3.Rf5 Ka6 4.R:a8#,

1...Ka5 2.Rg5+ Qb5 (2... Ka6? 3.R:a8#) 3.Rb:b5 Ka6 4.Ra5#,
2...Qf5 3.R:f5 Ka6 4.R:a8#.

An obvious forced way to mate the king is not quite good for a #4; the only justification is the presence of a black queen...

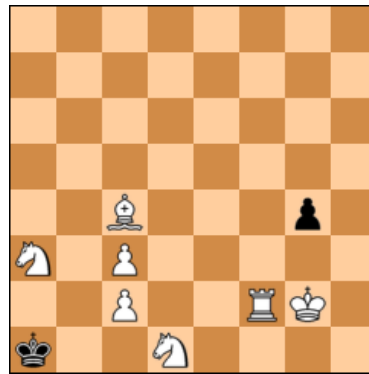
V. Samilo –A. Karamanits
(Ukraine)
1rd Commendation



#4

5+9

Carlo De Grandi
(Grecia)
2nd Commendation



#4

7+2

N° 16 - V. Samilo & Anatoly Karamanits

1.Kf2?

1. ... f5 2.Ra1 fg4 3.Kg3 a2 4.Rxa2#

2. ... fxe4 3.Ke3 a2 4.Rxa2#

2. ... f4 3.Kf3 a2 4.Rxa2#

1. ... f6!

1. 0-0! - 2.Rf7 - 3.Rf2 a2 4.Rxa2#

1. ... f6 2.Rf6 a2 3.Rf1 a1~ 4.Rxa1#

1. ... f5 2.Rxf5 a2 3.Rf1 a1~ 4.Rxa1#

Change of mate. One of the pawn couples on e4/e5 or g4/g5 can be removed without any essential damage to the content.

N° 6 -Carlo De Grandi

1.Bg8!

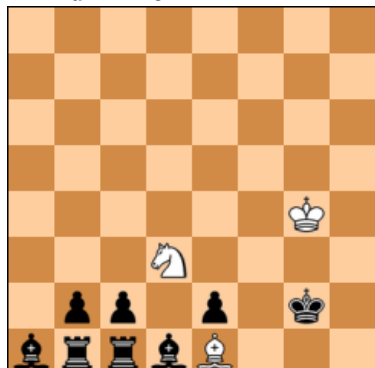
1...g3 2.Rf7 Ka2 3.Rb7+ K:a3 4.Ra7#

3... Ka1 4.Rb1#

1.Rf1? 1. ... g3!

Section #7 at # 15

Ferhat Karmil
(Turquia)
1-2nd Prize



12

3+8

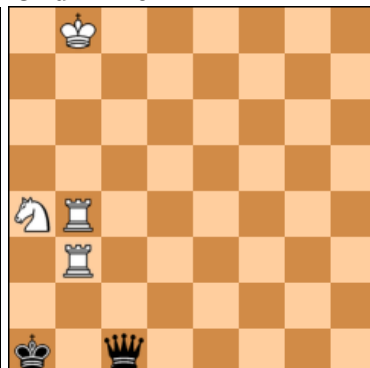
Mikhail Marandyuk
(Ukraine)
1-2nd Prize



8

7+11

Alexander Shpakovsky
(Rusia)
3rd Prize



7

4+2

Nº 14 – Ferhat Karmil - 1-2nd Prize ex aequo

1... Kh1 2.Kg3 Kg1 3. Sf4 Kf1 4. Sg2 Kg1 5. Se3 Kh1 6. Sf5 Kg1 7. Bf2+ Kh1 8. Kh3 e1=D 9. Sg3#

1. Kh3?

1... Kf1 2.Kg3 Kg1 3. Sf4 Kf1 4. Sg2 Kg1 5.Se3 Kh1 6.Sf5 Kg1 7.Bf2 Kh1 8.Kh3 - 9.Sg3#

1... Kh2 2Sf4 Kh1 3. Kh3 Kg1 4. Sg2 Kf1 5. Kg3 Kg1 6. Se3 Kh1 7. Sf5 Kg1 8. Bf2+ Kh1 9. Kh3 e1=D 10. Sg3#

1.Se5! Kf1 2.Sf3 Kg2 3.Sd2 Kh2 4.Sc4 Kg1 5.Se3 Kh2 6.Kh4 Kh1 7.Kh3 Kg1 8.Kg3 Kh1 9.Sf5 Kg1 10.Bf2+ Kh1 11.Kh3 e1Q 12.Sg3#

A Meredith with two 9-move maneuvers and a 10-move one as well as a 12-move restructuring of white pieces for achieving mate from g3 in actual play. A good technical accomplishment!

Nº 26 - Mikhail Marandyuk - 1-2nd Prize ex aequo

1.Sfd4+! c:d4 2.Re4! (2.S:d4+? Kb4 3.Sc6+ Kb5 4.Re4 g1Q!)

[3.Re5#] f6 3.S:d4+ Ka5(b4) 4.Sc6+ (switchback) Kb5 5.R:c4!

[6.Rb4#] K:c4 6.Be6+ Kb5 7.c4+ Ka6 8.Bc8# (switchback)

The logical problem with the sacrifice of the white pieces, the Knight and Rook, returning the white pieces, the Knight and Bishop, ending with the model mate. A problem representing the New German Logical School. However, the immediate sacrifice of an otherwise “passive” piece does not look quite in line with the logical nature of the problem.

N° 22 Alexander Shpakovsky - 3nd Prize

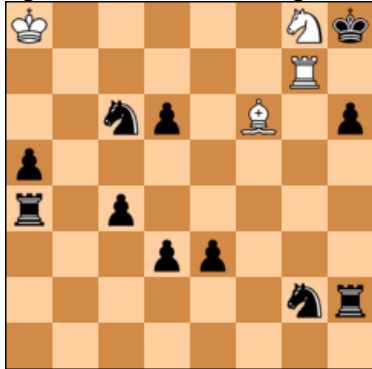
1. Rd3! Ka2 2. Sc3+ Ka3 3. Sd5+ Ka2 4. Rdb3! Qc4 (or
4...Qa1/Qb2/Qc2/Qc5/Qc6/Qd2/Qe1)
5. Sc3+ Qxc3 6. Rxc3 Ka1 7.Ra3#

Very good for a 6-piece problem with a “loose” black queen! It is a pity that the shifting of Kb8 to a5 fails, as a twin, on account of a dual...

Baldur Kozdon

(Alemania)

Special Prize – for exploration of a well-known mechanism



11#

4+11

N°10- Baldur Kozdon

1.Tg3!

1... Kh7 2.Be5! (→2.Sf6 Kf8 3.Rg8#)

2...Se7 (2...h5? 3.Sf6 Kh6 4.Bd6 Se7 5.Be7- 6.Bf8#)

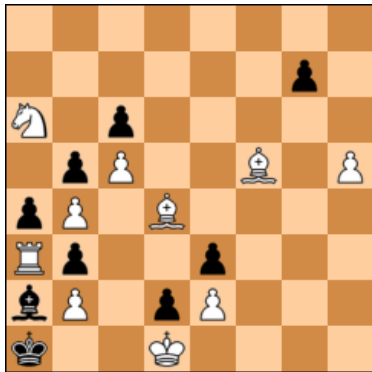
3.Sf6 Kh8 4.Bc3 (→ 5.Sd7 Kh7 6.Sf8#)

4...Ra3 5.Bd4! 5..Rh4 (5..Rh5?6.Sh5 Kh7 7.Sf6#)

6.Se4! Kh7 7.Rg7 Kh8 8.Rg4 Kh7 9.Sf6 Kh8 10.Sd7 Kh7 11.Sf8#

This problem is an extension of the series of moremovers by the well-known master of the genre B. Kozdon. Namely a) Baldur Kozdon *Schweizerische Schachzeitung*-#10 (f7-a8) - b) Baldur Kozdon 1078v *idee & form* , p. 1764, 04/1999 #10 (d5-h8) and c) Baldur Kozdon 4671 *Freie Presse* 11/12/2008 #10 (a6-h8)

I. Agapov & G. Popov
(Rusia)
1st Hon. Mention



#7

10+9

Ralf Krätschmer
(Alemania)
2nd Hon. Mention



#8

13+11

N° 25 – Igor Agapov & Grigory Popov

1. Bh7 g5 2. hxg6 Kb1 3. Bh8 Ka1 4. g7 Kxb2 5. g8Q+ Kxa3 6. Qg7 Bb1 7. Qb2#

A good example of the evergreen Indian theme, which is presented twice in the solution.

N° 24 - Ralf Krätschmer

1. Se7? Kxe7 Bc3? Rxc3 Rh8#

2.... Bxc3!

1. Se7!

1... Kxe7 2. Sf5+ Kf8 3. Sh4 Ke7 4. Sg6+ Kd6 5. Bc3 Bxc3? 6. d5#

5. ...Rxc3 6. Sh4 Ke7 7. Sf5+ Kf8 8. Rh8#,

7... Kf6 8. Rh6#

A fairly straightforward logical problem.

Baldur Kozdon

(Alemania)

Special Hon. Mention – for a combination



7#

6+14

No. 9 Baldur Kozdon

1.Se4! - 2.Qd2#

1..Sf3 2.Rg7 (→ Sc3#)

2...Bg7 3.Sf2 Ke1 4.Sg4 Kd1 5.Qe2 Ke2 6.Ba6 Kd1 7.Se3#

This looks more like a nice forced combination featuring rook and queen sacrifices than a chess problem.

I would like to thank all the participants for the problems they have sent in. My best wishes to them and to the winners of the tourney!

I would like to take this opportunity to congratulate my good colleague Mario G. Garcia on his jubilee and wish him good health, happiness, joy, and new creative achievements!

I would also like to sincerely thank my friend and coauthor of many problems Andriy Frolkin for his considerable assistance in finalizing and translating this award report.

Ukraine, 4 october of 2013

Judge: Mykola Chernyavskij

This award dated October 4 is provisional. Please send claims of unsoundness and anticipation to the tourney director Mario Guido García before December 4, 2013.
marioggarcia@gmail.com