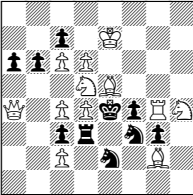
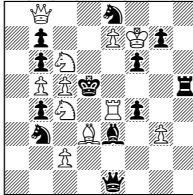
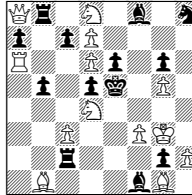
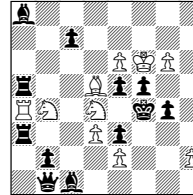


FIDE Olympic Tourney 2018 --- Award for threemovers

Judge: Mike Prcic

Twenty-nine entries competed in this strong tourney. Several were miniatures. After careful consideration I decided on the following ranking:

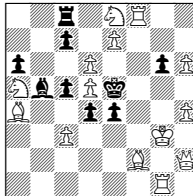
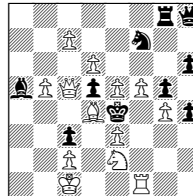
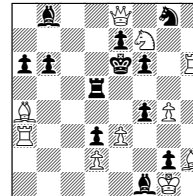
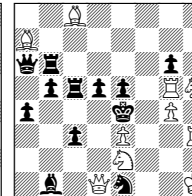
1st Prize Mikhail Marandyuk	2nd Prize Aleksandr Feoktistov	3rd-4th Prize Zoran Gavrilovski	3rd-4th Prize Anatoly Karamanits
			
#3 (12+10)	#3 (11+12)	#3* (13+13)	#3√ (10+12)

1st Prize – Mikhail Marandyuk A modern threemover with a good key and a quiet threat. In the threat, the defenses 2...Rxd4/Sxd4 are answered with 3.Qe3/Qxf4#. After 1...cxd6, the same defenses produce changed mates 3.Bxf3/Rxf4#. In the last two variations (1...Rxd4/Sxd4), the mates from the threat reappear as White's second moves (2.Bxf3+/Rxf4+). All of this is done with a full form of Rukhlis. Clean and sweet. **Solution:** 1.Qa3! (2.Qc1 & 3.Sf6#; 2...Rd2 3.Bxf3#[A]; 2...Sxc1 3.Rxf4#[B]; 2...Rxd4 3.Qe3#; 2...Sxd4 3.Qxf4#), 1...cxd6 2.Qxd6 (3.Qg6#) 2...Rxd4 3.Bxf3#[A]; 2...Sxd4 3.Rxf4#[B], 1...Rxd4 2.Bxf3+[A] Kxe5 3.Rg5#, 1...Sxd4 2.Rxf4[B] Kxe5 3.Sg6#.

2nd Prize – Aleksandr Feoktistov After the key, and the threat 2.Qd8+, Black captures wPc5 four times. White responds by playing four of his pieces to c4-square, one of them a switchback by the key-piece. **Solution:** 1.Sb2! (2.Qd8+[A] Kxc5/Sd6+ 3.Sa4/Qxd6#), 1...Kxc5 2.Rc4+! Kd5/Kxb5 3.Be4/Rc3#, 1...Sxc5 2.c4+! bxc3 e.p. 3.Sb4#, 1...Bxc5 2.Bc4+! Kxe4 3.Qxf4#, 1...bxc5 2.Sc4! (switchback) & 3.Sb6#; 2...Sc7/Sd6+ 3.Qd8[A]/Qxd6#, (1...Qa1 2.Rc4! & 3.Be4/Sxb4#).

3rd and 4th Prize - Zoran Gavrilovski In the set, after Black captures Pd6, Sc6 mates. The key, 1.Sb7!, destroys the set-mates and threatens 2.f4+ and 3.Sc5#. The captures on d6 (2.cxd6/Bxd6) result in different mates, after two quiet moves by Black. The defense by the black Rook opens white Bishop's line making 3.f4 mate possible after 2.Sc6+ Rxc6. **Solution:** 1...cxd6[y]/Bxd6[z] 2.S8c6#; 1.Sb7! (2.f4+[A] Ke4 3.Sc5#[C], 1...Rxc3[x] 2.Sc6+![B] Rxc6 3.f4#[A], 1...cxd6[y] 2.Sc5![C] & 3.f4#[A]; 2...Rxc3[x]/Rf2 3.Sc6#[B]; 2...dxc5 3.Rxe6# (2.Kg4?[D] Rc8!), 1...Bxd6[z] 2.Kg4![D] & 3.Sc6#[B]; 2...Rxc3[x] 3.f4#[A] (2.Sc5?[C] Rf8!; 2.Sa5? Rb6/Rxc3![x] 3.Qxh8?), 1...Rxb7 2.Qxf8 & 3.Qf4,g7,xh8,f6/Sc6#; 2...Rb6/Sf7 3.Qf4/Qg7#.

3rd and 4th Prize– Anatoly Karamanits After the key, and a quiet threat, there are four thematic variations. In each variation, Sd4 closes defender's line activating the Rook/Knight battery. **Solution:** 1.Sxf5? (2.Sg3 & 3.Sh5#), 1...Ra6 2.Bc6! & 3.Sd5#, 1...g3 2.Bf3! e4 3.hxg3#; 2...gxh2 3.Sd5#, 1...e4!; 1.g7! (2.g8Q & 3.Qg5#), 1...Qxd3 2.Sb3! & 3.Sxd3#, 1...Rxd3 2.Sdc2! & 3.Sxd3#, 1...Bxd5 2.Sb5! & 3.Sxd5#, 1...Rxd5 2.Sdc6! & 3.Sxd5#.

1st Honorable Mention Aleksandr Kuzovkov	2nd Honorable Mention Viktor Volchek	3rd Honorable Mention Viktor Kapusta	Commendation Vladimir Kozhakin
			
#3* (14+9)	#3√ (13+10)	#3* (11+11)	#3√ (10+12)

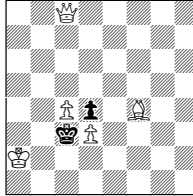
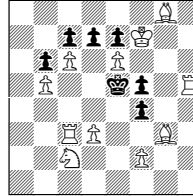
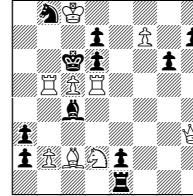
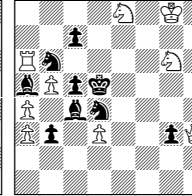
1st Honorable Mention – Aleksandr Kuzovkov The royal battery is in place. It will fire several times, depending on the play of the black Bishop. In the process of firing the royal battery, the white King makes a cross. Nice and clean. **Solution:** 1...Bd7 2.c4! e3 3.Kf3#, 1...Bf1 2.Bc6! e3 3.Kf3#; 1.Rf6! (2.Kh3+ Kd5/Kf6 3.Rg5/Qf4#), 1...Bd7 2.Kg2+! Kd5 3.c4#, 1...Bf1 2.Kg4+! Kd5 3.Bc6#, 1...e3 2.Kf3+ Kd5 3.Rg5#, 1...Kd5 2.Kf4! & 3.Rg5#; 2...Bd7 3.c4#.

2nd Honorable Mention – Viktor Volchek Two threats, 1.Sf4? and 1.Qxc3? are defended by 1...Qxe5 and 1...Sxe5. The same defensive moves appear after the key. This time, the original try moves, 2.Sf4! and 2.Qxc3! succeed. **Solution:** 1.Sf4?[A] (2.Qxd5#[C]) Qxe5![a]; 1.Qxc3?[B] (2.Qd3#[D]) Sxe5![b]; 1.b6? (2.Qxa5 & 3.Sxc3#), 1...Sxe5 2.Sf4! (3.Qxd5#) Sd3+ (2...Qxe5?) 3.cxd3#; 2.gxf4 3.Rxf4#, 1...Qxe5 2.Qxc3! (3.Qd3#) Bxc3 (2...Sxe5?) 3.Sxc3#; 2...Qxd4 3.Qxd4#, (1...Bb4 2.Qxb4!; 1...Sxd6 2.Qxc3!), 1...Rc8!; 1.e6! (2.Bxh8! & 3.Qd4#; 2...Bb6 3.Sxc3#), 1...Se5[b] 2.Sf4![A] 3.Qxd5#[C]; 2...Sd3+ 3.cxd3#; 2...gxf4 3.Rxf4#, 1...Qe5[a] 2.Qxc3![B] (3.Qd3#[D]); 2...Qxd4 3.Qxd4#; 2...Bxc3 3.Sxc3#.

3rd Honorable Mention – Viktor Kapusta After a strong key, the black defends by threatening to mate White! All the defensive moves are made by the black Bishop. **Solution:** 1...Be5 2.Sg5+[B] Kd6 3.Qc6#, 1...Re5 2.Sd8+[C] Kd5/Kd6 3.Qc6#, (1...Rd8 2.fxe7+ Sxh6 3.exd8Q#); 1.Bb3! (2.e4![A] & 3.exd5/Bxd5#; 2...Sxh6 3.Qc7#), 1...b5![a] (2.e4?[A] Ba7#![b]) 2.Rxa6+! Bd6 3.Rxd6#, 1...Ba7![b] (2.e4?[A] b5#![a]) 2.Bxf4![D] & 3.Sg5[B]/Sd8#[C]; 2...Sxh6 3.Qxe7#, 1...Bd6! (2.e4?[A] Bc5#![c]) 2.Sg5+[B] Ke5 3.Bxf4#[D], 1...Be5! (2.e4?[A] Bd4#![d]) 2.Sd8+[C] Kd6 3.Qc6#.

Commendations are not rated

Commendation – Vladimir Kozhakin (wKh1/bKe4) Both thematic mates (Seg3 and Shg3) are predicated on opening line for wBa7. This allows mate on g3. The mates are well-differentiated. **Solution:** 1.Be6? (2.Sf6#), 1...Rxe6 2.Sxc3+ Rxc3 3.Shg3#, 1...Sf3!; 1.Rf5! (2.rf4+ exf4 3.Qd4#), 1...Rc4 2.Shf6+ Rxf6 3.Seg3#, 1...Rf6 2.Sexc3+ Rxc3 3.Shg3#, 1...Sd3 2.Sexc3+ Rxc3 3.Qf3#, 1...Sc2(Sg2,Sf3) 2.Seg3+ Kxe3 3.Rf3#, 1...Bd3 2.Shg3+ Kxe3 3.Qc1#, 1...d4 2.Rxe5+! Kxe5/Rxe5 3.Qxd4#.

Commendation Vladimir Kozhakin	Commendation Zoran Gavrilovski	Commendation Eugene Fomichev	Commendation Yuri Gorbatenko
			
#3 b) Pd3→e2 (5+2)	#3 (11+7)	#3* (9+11)	#3 (10+9)

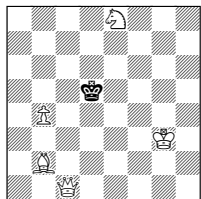
Commendation – Vladimir Kozhakin A good miniature with a twin and many interesting variations including tries. Solution: **a)** 1.Qb7? Kxd3!, 1.Qf5? Kc2!, **1.Qe6!** (zz), 1...Kb4 2.Qb6+ Ka4 3.Qb5#; **2...**Kc3 3.Qb3#, 1...Kc2 2.Qe2+ Kc3 3.Qd2#, (1...Kxd3 2.c5! Kc2/Kc3 3.Qb3#; **b)** 1.Qa6? d3!, 1.Qf5? (zz), 1...Kxc4 2.Bd6 (3.Qc5#) Kc3 3.Qd3#, 1...Kb4 2.Bd6+/Qb5+ Kxc4/Kc3 3.Qc5/Qb3#; **2...**Ka4 3.Qb5#; **2...**Kc3 3.Qd3#, 1...d3!; 1.Qd7? (zz), 1...Kc2 2.Qa4+ Kc3 3.Qb3#, 1...Kb4 2.Bd2+(Qb5+) Kxc4 3.Qc6#; **2...**Kc5 3.Qc7#, 1...d3!; 1.Qc7? (zz), 1...Kc2 2.Qa5 Kd1/d3 3.Qd2#, 1...d3!; 1.Qe8? (zz), 1...Kc2 2.Qa4+ Kc3 3.Qb3#, 1...Kb4 2.Qb5+ Kc3 3.Qb3#, 1...d3!; **1.Qb7!** (2.Qb3#), 1...Kxc4 2.Qc6+ Kb4 3.Bd2#, 1...d3 2.Be3 Kc2/Kxc4/d2/dxe2 3.Qb3#

Commendation – Zoran Gavrilovski (wKf7/bKe5) A Pickaninny, but the white mates keep repeating. Solution: **1.Bh2!** (zz), 1...Kd6[x] 2.Bxf4+[A] (2.Rxf5?[B] dxe6!) Kd5[y] 3.Rxf5#[B], 1...Kd5[y] 2.Rxf5+[B] (2.Bxf4?[A] dxe6!) Kd6[x] 3.Bxf4#[], 1...d6 2.Rc4 (zz) d5/Kd5 3.B/f4/Rxf5#, 1...d5 2.d4+ Ke4/Kd6 3.f3#/Bxf4#, 1...dxe6 2.Kxe7 Kd5 3.Rxf5#, 1...dxc6 2.Rxc6 Kd5 3.Rxf5#.

Commendation – Eugene Fomichev The lone black defender (Bishop) makes a cross, while the white Queen delivers most of the mates. Solution: 1...Bb3 2.Qxb3, 1...Bd3 2.Qxd3; **1.Qg4!** (2.Qxc4! dxc5 3.Qxc5#), 1...Bxb5 2.Rxd6+[A] Kxc5 3.Qd4#[B], 1...Bd3 2.Qd4![B] (2.Qb4? Kxd5!) & 3.Rb6#[C]; **2...**Bxb5 3.Rxd6#[A]; **2...**Kxb5 3.Qa4#, 1...Bxd5 2.Rb6+[C] Kxc5 3.Qb4#[D], 1...Bb3 2.Qb4![D] (2.Qd4? Kxb5!) & 3.Rxd6#[A]; **2...**Bxd5 3.Rb6#[C]; **2...**Kxd5 3.Qe4#, (1...Sa6 2.Qxd7+ Kxd5 3.Qxd6#, 1...dxc5 2.Rdxc5+ Kd6 3.f8Q#).

Commendation – Yuri Gorbatenko Two sets of variations. In the first set, the white Queen is sacrificed twice while the white Knights mate. In the second set, the black battery is destroyed allowing for the movement of the black King and subsequent mates by the white Queen. Solution: **1.Bb2!** (2.Qf5+ Sxf5 3.Sf4#), 1...Bc3 2.Qd7+ Sxd7 3.Sxc7#, 1...Bxb5 2.Se7+ Ke5 3.Qf5#, 1...Bxd3 2.Sf6+ Kd6 3.Qd7#.

Commendation
Yuri Gorbatenko



#3*

(10+9)

Commendation – Dieter Müller (wKg3/bKd5) A good miniature with many tries. Solution: 1...Ke4 2.Qc4+ Kf5/Ke3 3.Qg4/Bc1#; 1. b5? Ke4 2.Qc4+ Kf5/Ke3 3.Qg4/Bc1#, 1...Ke6!, 1.Bg7? Ke4 2.Qc4+ Kf5/Ke3 3.Qg4/Bh6#, 1...Ke6!, 1.Sg7? (2.Qc5+ Ke4 3.Qd4#), 1...Ke4 2.Qc4+ Ke3 3.Bc1#, 1...Kd6!, 1.Qc7? (2.Sf6+ Ke6 3.Qd7#), 1...Ke4 2.Qc4+ Kf5/Ke3 3.Qg4/Bc1#, 1...Ke6!; **1.Qc8!** (2.Sf6+ Kd6 3.Qd7#), 1...Ke4 2.Qc4+ Kf5/Ke3 3.Qg4/Bc1#.

I thank the organizers for entrusting me with such an important tourney to judge.