

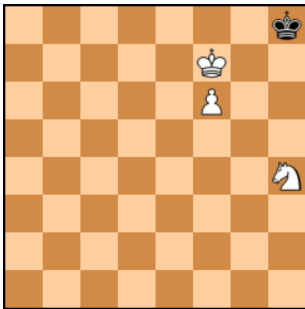
CHESSE STAR - 2016

AWARD PROVISIONAL MOREMOVERS (#N)

I reviewed 35 originals of average quality. I decided to divide the entries into three categories: Miniatures, Strategic Problems (#4-#5) and Logical Moremovers.

SECTION A : MINIATURES

**Peter S. Krug
(Austria)
1st Prize**

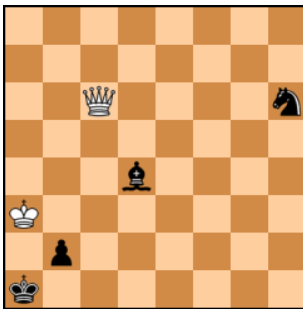


#7

No. 1759 1.Ke8! Kg8 2.f7+ Kh7 3.f8B!
3...Kg8 4.Nf3 Kh8 5.Kf7 Kh7 6.Ng5+ Kh8 7.Bg7#
3...Kh8 4.Kf7 Kh7 5.Nf3 Kh8 6.Bg7+ Kh7 7.Ng5#
1...Kh7 2.f7 Kh6 3.f8Q+ Kh5 (3...Kg5 4.Qb4) 4.Qb4 Kg5 5.Kf7 Kh5 6.Nf3 Kh6
7.Qh4#

Good content with only 4 pieces with two different promotions and two clear lines of play.

Peter S. Krug
(Austria)
Honorable Mention



#7

No. 1774 1.Qa4!

Try: 1.Qd5? Kb1 2.Qc4 Nf5 3.Kb3 Ne3 4.Qxd4 Kc1 5.Qxe3+ Kd1 6.Kc3 b1N+!
1.Qc4? b1N+!

1...Nf5 2.Kb3+ Kb1 3.Qb4! (3.Qa5? Bc3! 4.Qxc3 Nd4+! 5.Qxd4 Kc1! 3.Qc4? Ne3!
similar to try 3.Qc6? Ng3! 4.Qg6 Ka1! 5.Qa6+ Kb1 6.Qd3+ Ka1 7.Qxd4 Ne2 8.Qxb2#)

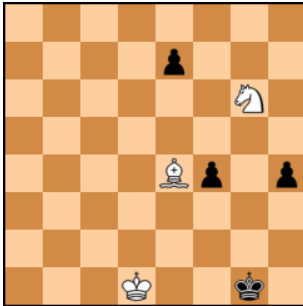
With two lines

a) 3...Bf2 4.Qe4+ Ka1 5.Qa8+ Kb1 6.Qh1+ Bg1 [6...Be1 7.Qxe1#] 7.Qxg1#

**b) 3...Be3 4.Qe1+! 4.Qe4+? Ka1 5.Qa8+ Kb1 6.Qh1+ Bc1 4...Bc1 5.Qe4+ Ka1
6.Qa8/a4 .Kb1 7.Qa2#**

White has to play precisely (many tries) to achieve its ultimate goal.

Peter S. Krug
(Austria)
Commendation



#16

No. 1747 1.Ke2!

1.Ke1? e5! 2.Nxh4 Kh2 3.Kf2 Kh3 4.Ng6 Kg4!

1...h3! (1...e6? 2.Nxh4 Kh2 3.Kf3 Kg1 4.Bd3 mate in 15 moves)

2.Ne5! (2.Nxf4? e5 3.Nxh3+ Kh2 4.Ng5 Kg3)

2...e6 3.Bh1! f3+! (3...Kxh1? 4.Kf1 Kh2 5.Kf2 f3 6.Ng4+ Kh1 7.Kf1 mate in 15 moves)

4.Nxf3+ Kxh1 5.Kf2! (5.Kf1? e5!)

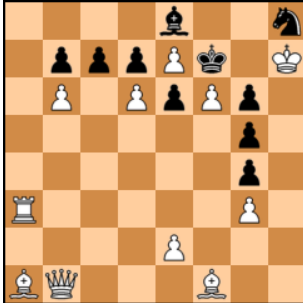
5...e5 6.Nd2 Kh2 7.Ne4 Kh1 8.Nf6 Kh2 9.Ng4+ Kh1 10.Kf1 e4 11.Nf2+ Kh2

12.Nxe4 Kh1 13.Kf2 Kh2 14.Nd2 Kh1 15.Nf1 h2 16.Ng3#

Good order of moves to arrive at a well-known mate setting.

SECTION B : STRATEGIC PROBLEMS

Aleksandr Sygurov
(Russia)
Prize



#4

No. 1723 1.e4 (Be5)? cxd6!

1.Bg2? c6!

1.Qd3(b4)? c5!

1.Qa2? cxb6!

1.Qb3! - zz;

1...c6 2.Qc4 c5 3.Rc3 Kxf6 4.Rf3#

1...c5 2.Ra4 c4 3.Rxc4 e5 4.Rf4#

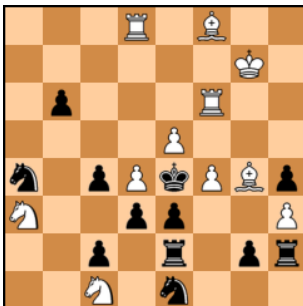
1...cxd6 2.Bg2 d5 3.Bxd5 exd5 4.Qxd5#, 3...d6 4.Bxe6#

1...cxb6 2.Qb5 e5 3.Qxe5 b5 4.Qd5#

Two-fold pickanniny, one in tries and one in play. Well done.

Kenan Velikhanov
(Russia)

Honorable Mention



#4

No. 1849 1. Bf5?+ 1. ... Kxf4 2. Bxd3+ Kg3 3. Sxe2+ Kxh3 4. Bf5# 1. ... Kf3!

1. Sb5! [2. Sd6+ Kxd4 3. Sb5+ Ke4 4. Rd4#

2. ... Kd5 3. Sf7+ Ke4 4. Sg5#

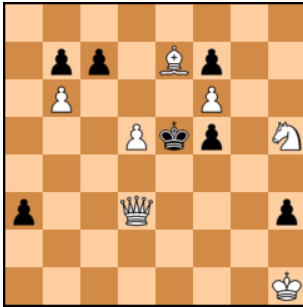
1. ... c3 2. Sd6+ Kxd4 3. Sb5+ (3. ... Kc4 4. Sa3# or 3. ... Ke4 4. Rd4#)

2. ... Kd5 3. Be6+ Kxd4 4. Sb3# (3. ... Kc6 4. Rc8#)

1. .. Sf3 2. Bf5+ Kxf4 3. Bg4+ (3. .. Ke4 4. Bxf3# 3... Kg3 4. Rxf3#),3. ..Kg5 4. Rf5#

Four switchbacks by the white Knight and Bishop in a heavy setting.

**Leonid Makaronez
(Israel)
Commendation**



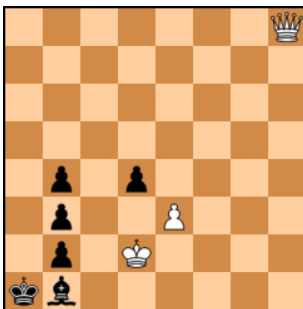
#4

No. 1772 1...c5 2.Bd8 Kd6 3.Qf5 c4 4.Be7#
1...c6 2.Qe3+Kd5 3.Sf4+Kc4 4.Qd3#

**1.Sg3!(2.Qe3+Kd5 3.Qc5+Ke6 4.Qf5#model mate)
1...Kf4 2.Bc5---3.Qf5+Kg3 4.Bf2#
1...cb 2.Se2 f4 3.Sc3---4.Qe4#**

Two switchbacks in set-play, a model mate in threat, a Knight sacrifice in the first variation and two quiet moves by the Knight in the second variation. There are duals in side variations after 1...c5 and 1...c6.

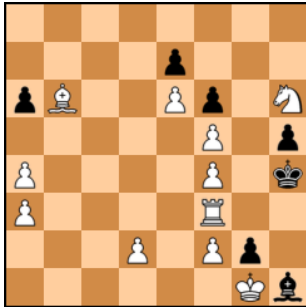
**Valery Levinson
(Russia)
Commendation -**



#5

No. 1833 1.Qh1 threatening exd4(#2)
1...d3 2.Qa8+ Ba2 3.Qh8 Bb1 4.Qh1 Ka2 5.Qa8#
Queens's Rundlauf with multiple pinnings, if not anticipated.

**Miguel Uris
(Spain)
Commendation**



#5

No. 1926 - 1.Bd4? threat: 2.Rb3 a5 3.Bc3 Kh3 4.Bxf6# but: 1...a5! -1.Bc5? threat:
2.Bxe7 threat: 3.Bxf6# but: 1...a5! - 1.Bd8? threat: 2.Bxe7 threat: 3.Bxf6# but: 1...a5!
1.Bc7? threat: 2.Rg3 a5 3.Be5 fxe5 4.f6 threat: 5.Sf5# but: 1...a5!

1.Rb3! threat: 2.Bd4 a5 3.Bc3 Kh3 4.Bxf6#

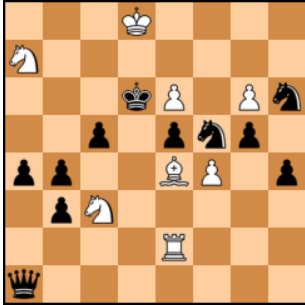
1...a5 2.Be3 Kh3 3.Bd4+ Kh4 4.Bc3 Kh3 5.Bxf6#

Simple but cute.

SECTION C : LOGICAL MOREMOVERS

Peter Krug & Mario García
(Austria- Argentina)

Prize



#15

No. 1781

1.e7!

1...Nxe7 2.Nab5+! Ke6 3.Nc7+ Kf6

no 3...Kd6? 4.N3b5#

4.Ne8+ Ke6 5.f5+! for autoobstruction **5...Nhxf5**

no 5...Nexf5? 6.Bd5#

6.Bd5+! for autoobstruction **6...Nxd5 7.Ne4** double threat in c5 and g5 **7...Qc1 8.Rd2**

(1) 8...Qg1

o 8...Qxd2? 9.Nxc5#

9.Rf2 (2) 9...Qc1

no 9...Qxf2? 10.Nxg5# o 9...Nf6? 10.Nc7#

10.Rf3 Qg1

no 10...b2? 11.Rc3+- mate in 14 moves

11.Rg3 (3) 11...Qc1 12.Rc3 (4) 12...Qg1 13.Rxc5 b2 14.Rc6+ Nd6 15.Ng7# mate

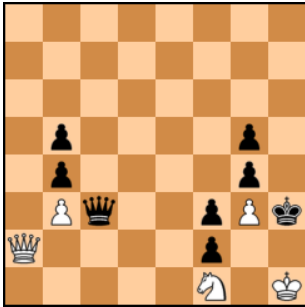
Four interferences with the rook.. See (1) (2) (3) and (4)

First White forces two self-blocks by black Knights, then the duel between the white Rook and the black Queen begins with predictable outcome. Well-conceived idea, hard to execute. A clear winner.

Peter S. Krug

(Austria)

Honorable Mention -



#12

No. 1695- 1.Qa6!

1.Qxf2? Qd2! 2.Qxd2 f2!

1...Qc6 2.Qa7 Qd7! 3.Qb8!

3.Qxf2? Qd2

3...Qe8 4.Qd6 Qe6 5.Qf8 Qf6 6.Qe8 Qh6 7.Qc8 Qh7 8.Qb8 ...a) 8... Qg7 9.Qb6!

Qf6 10.Qxf2 Qb2 11.Qxb2 f2 12.Qh8# b) 8...Qg8 9.Qa7! Qg7 10.Qxf2 Qb2 11.Qxb2

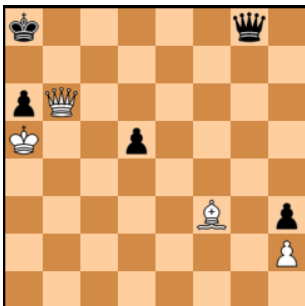
f2 12.Qh8#

Good duel between two Queens.

Richard Becker

(USA)

Honorable Mention -



#6

No. 1915

1.Qd6!

1.Bh1? Qf7!

1... Ka7 2.Qc7+

2.Bxd5? Qd8+! 3.Qxd8 stalemate

2...Ka8 3.Qb6 zz

3...Qf7 4.Kxa6 Qd7 5.Bxd5+ Qxd5/Qc6/Qb7 6.Qa7#/Bxc6#/Qxb7#

3...Qe6 4.Qxe6 Kb7 5.Qb6+ Kc8/Ka8 6.Bg4#/Bxd5#

3...Qg2 4.Bxg2 hxg2 5.Kxa6

3...Qg5 4.Kxa6

1...Kb7 2.Bxd5+ Qxd5+ 3.Qxd5+ Kc8 4.Kb6 a5 5.Qd6 a4 6.Qc7#

3...Kc7 4.Kxa6 Kc8 5.Kb6

The white King must stay out of check. The quiet key forces Black into the initial position, but with Black to move. After the black Queen abandons the eighth rank, White can capture bPa6 without fearing a check. After that move, Black is hopeless.

**M. Kostylev
(Russia)
Commendation-**



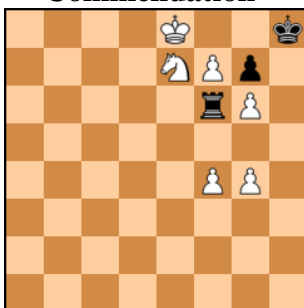
#11

No. 1826 1.Ne7? Nxe7! 2.Rxg6 Nxg6 3.Kxg3 c6!

1.Ne5! (thr.2.Qxg6+ Kh4 3.Qg4#) Qxe8 2.Bxe8+ Kh4 3.Rh1+!! Nxh1 4.Be1+ Kg5 5.Rg6+ Kf5 6.Bd7+! Kxe5 7.Bg3+!! Nxg3 8.Nb4!! Ra3+ 9.Nd3+!! Rxd3 10.Kg4!! Bxc2 11.Re6# .

Bad introduction but some good moves later, first blocking g3-square and later diverting the black Rook.

**Peter S. Krug
(Austria)
Commendation**



#14

No. 1868 - 1.f5!

Try: 1.g5? .Rf5! **Zugzwang** 2.Nc6 Re5+ 3.Kd8 Rd5+ 4.Kc8 Rd8+ 5.Kxd8 stalemate

1...Rxf5 2.g5 Zugzwang 2...Rf3 3.Nd5 Re3+ 4.Kd8 Rf3 5.Kd7!

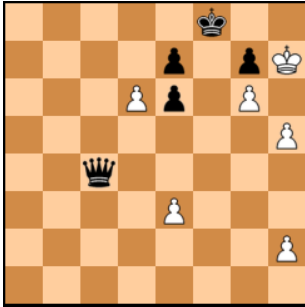
5.Nf6? Rd3+ 6.Ke7 Re3+ mate in 15

5...Rf4 6.Nf6 Rd4 7.Ke6 Rd8 8.Ke7 gxf6 9.f8Q Rxf8 10.Kxf8 fxf5 11.Kf7 g4 12.g7+

Kh7 13.g8Q+ Kh6 14.Qg6#

Good maneuvering by White to avoid Zugzwang.

**Peter S. Krug
(Austria)
Commendation**



#12

No. 1682 1.d7! Qd5

1...Qd3? .h6 gxh6 3.e4 Qd4 4.e5 Qd3 5.h3! h5 6.h4 Qxd7 7.g7+ Ke8 8.g8Q#

2.h6 gxh6 3.g7+ Kf7 4.g8Q+ Kf6 5.d8Q Qe4+ 6.Kh8 Qxe3 7.Qa5! Qg5 8.Qc3+ Kf5

9.Qf3+ Ke5 10.Qb8+ Kd4 11.Qb4+ Ke5 12.Qc5#

The line after 1...Qd3? is quite nteresting but the main line is too mechanical.

June of 2016

Judge : Mike Prcic