

## **CHESSSTAR- 2016**

### **Tournament of Mate in Three moves (#3)**

**I thank all participants of this tourney. Special thanks go to Ferhat Karmil for his remarkable performance in the organization and direction of the event**

**After the deadline (31-12-2016), the director sent me 36 problems with the diagrams and the solutions for the evaluation.**

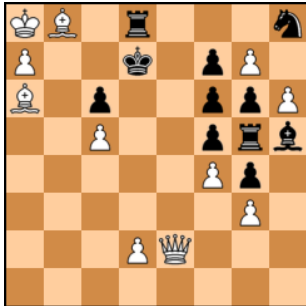
**I had the opinion not binding, of two-solvers who have qualified to problems using scores of 0-4 (including mean scores on the scale). I have also received collaboration in the search for potential anticipations. However, the possibility of the claims remains, for two months, from the publication of the verdict**

**Therefore, I have taken into account the technical, specific aspects of this genre, and, my evaluation in opportunity of solve the enigmas by the traditional method**

**The presentation of the solutions is performed, exposing the actual sequences that lead to the different mates. The apparent and / or virtual lines (essays), presented by some authors, can be viewed on ChessStar site (year 2016), taking into account the diagram number indicated in the verdict**

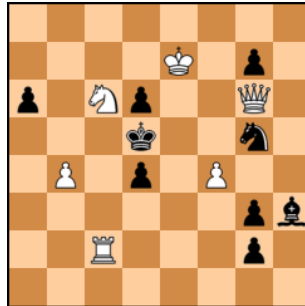
## AWARD

**Alexander Sygurov**  
1<sup>st</sup> Prize



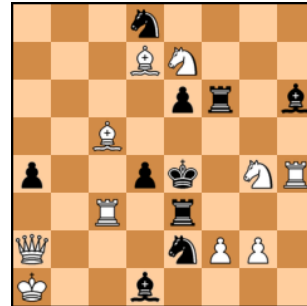
#3

**Rauf Aliovsadzade**  
2<sup>nd</sup> / 3<sup>rd</sup> Prize



#3

**Mansur Mammadov**  
2<sup>nd</sup> / 3<sup>rd</sup> Prize



#3

**(1888) Alexander Sygurov (Russia)**

1.h7! zz

1...Tf8 2.gxf8A! Rd8 3.De7#

1...Txb8+ 2.axb8T Rc7 3.De7#

1...Tg8 2.hxg8C Rd8 3.De7#

1...Te8 2.Dd3+ Re6 3.Dd6#

1...Tc8 2.Axc8+ Rxc8 3.De8#

In a zz position, a presentation of mates through the coronation of different pieces. Beautiful and original configuration

**(1776) Rauf Aliovsadzade (USA)**

1.Ca5!

1...Ae6 2.Tc6 g1D 3.Txd6#

1...Ce6 2.Te2 Af5 3.Dxf5#

1...Ce4 2.Df7+ Ae6 3.Dxe6#

1...Ad7 2.Rxd7 d3 (2...Cf7 3.De6#; 2...g1D 3.Df5#) 3.Dxd3#

With an interesting key, is exposes a pleasant variety of mates

**(1700) Mansur Mammadov (Azerbaijan)**

1.Ae8!

1...Cf4 2.Txe3+ dxe3 3.Dc4#

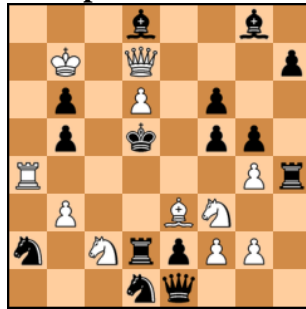
1...Tf5 2.Cf6+ Re5 3.Cd7#

1...Tf4 2.Dxe6+ Cxe6 3.Ac6#

1...Af4 2.f3+ Txf3 3.gxf3#

Notables detours of the black pieces, with a timely delivery of the Queen ..Problema, of the liking by fans of resolution

**Rauf Aliovsadzade**  
**Special Prize**



#3

**(1875) Valery Shanshin (Russia)**

**1.Tb4 !**

**1...Txc2 2.Td4+ Rc5 3.Dc6#**

**1...Cdc3 2.Ac5 bxc5 (2...Rxc5 3.Dc6#) 3.Ce3#**

**1...Cac3 2.Te4 Rxe4 (2...Cxe4 3.Cb4#) 3.Dxf5#**

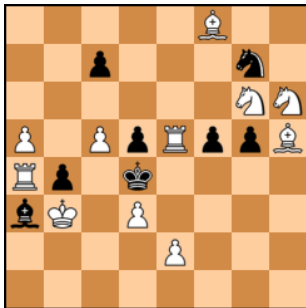
**1...Cxe3 2.Cxe3+ Rc5 3.Txb5#**

**1...Cxb4 2.Cxb4+ Re4 3.Dxf5#**

Entertaining game with several pieces that act on the center of the board which deserves a special locating in this palm

**Gennady Egorov**

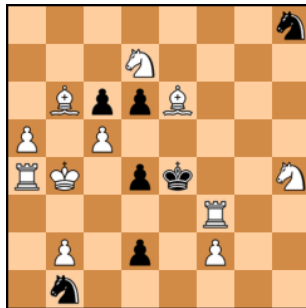
**1<sup>st</sup>.Honorable Mention**



#3

**Rauf Aliovsadzade  
& Victor Aberman**

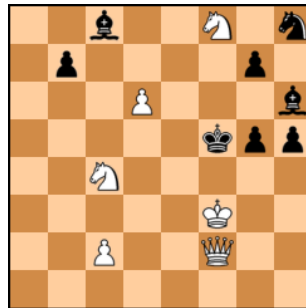
**2<sup>nd</sup>.Honorable Mention**



#3

**Leonid Makaronez**

**3<sup>rd</sup>.Honorable Mention**



#3

**(1880) Gennady Egorov (Russia)**

**1.Ag4!**

**1... fxg4 2.Rc2 Ac1 [2...Cf5 3.Cxf5#; 2...c6 3.e3#] 3.Txb4#**

**1...f4 2.Ce7 Rxe5 (2...Rxc5 3.Txd5#) 3.Axg7#**

Two phases with attractive variants, and with an appropriate key, complete a problem recognized by fans of the resolution

**(1748). Rauf Aliovsadzade & Victor Aberman (USA)**

Memoria Valentin Rudenko

1.Ab3 !

1...d3 2.cxd6 Ca3 (2...Cc3 3.Rxc3#; 2...c5+ 3.Rxc5#; 3.Rxa3#

1...d5 2.Ac7..d3 3.Tf4#

1...dxc5+ 2.Cxc5+ Re5 3.Ac7#

As in another problem included in this billboard, the king is willing to uncover jaques to achieve the objective, complemented with other lines, that raise the level and difficulty of the problem

**(1736) Leonid Makaronez (Russia)**

1.Df1!

1...b5 2.Rg3+ Re4 3.Dd3#

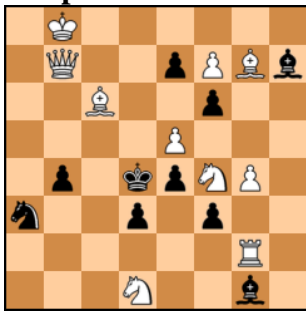
1...Rf6 2.Re4+ Af5+ 3.Dxf5#;

1...h4 2.Re3+ Rg4 3.Df3#

Interesting key that relates to uncovered jaques, and then mates with the Queen in different squares. Pleasant, theme, also used in mates in two moves

**Mansur Mammadov**

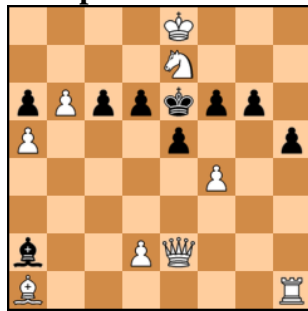
1<sup>st</sup>. Sp. Honor. Mention



#3

**Rauf Aliovsadzade**

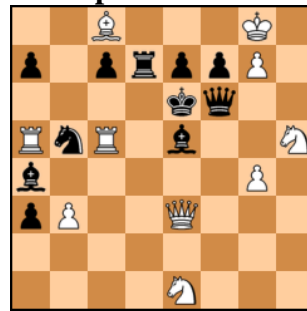
2<sup>nd</sup>. Sp. Honor.Mention



#3

**Rauf Aliovsadzade**

3<sup>rd</sup>. Sp. Honor.Mention



#3

**(1713) Mansur Mammadov (Azerbaijan)**

1.Af8 !

1...Cc2 2.Db5 Ce3 [2...Af5 3.Dd5#] 3.Ce6#

1...b3 2.Dxe7 Rc4 3.Db4#

1...Rc4 2.Ab5+ Cxb5 (2...Rb3 3.Tb2#; 2...Rc5 3.Ce6#) 3.Dd5#

1...Rc5 2.Ce6+ Rc4 3.Ad5#

A configuration, which makes difficult the resolution of the enigma, by the variety of mates in different squares. Even are presented. interesting essays

**(1862) Rauf Aliovsadzade (USA)**

In Memoriam Sabuhi Hüseyinov

1.De4!

1...d5 2.Da4 exf4 3.Dxc6#

1...f5 2.Tg1 g5 (2...fxe4 3.Txg6#) 3.Dxf5#;

1...c5 2.f5+ gxf5 3.Dxf5#

1...Ab1 2.Dc4+ d5 3.Dxc6#

Is Highlights are the virtual movements (rehearsals), completed with pleasant mates of Queen

**(1809) Rauf Aliovsadzade (USA)**

1.Cc2!

1...Cc3 2.Txe5+ Rd6 [2...Dxe5 3.Dxe5#] 3.Dc5#

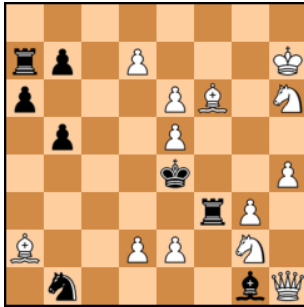
1...Cd4 2.Cxd4+ Rd6 3.Td5#

1...Rd6 2.Ta6+ c6 3.Taxc6#

1...Dxg7+ 2.Cxg7+ Rf6 (2...Rd6 3.Dxe5#) 3.Dh6#

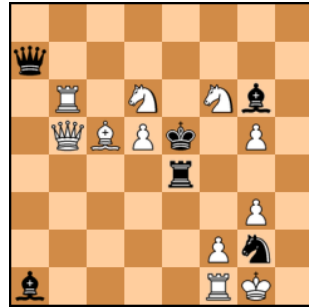
Although the key is not a surprise, the variety of lines that are exposed are meritorious

**Leonid Makaronez  
Commendation**



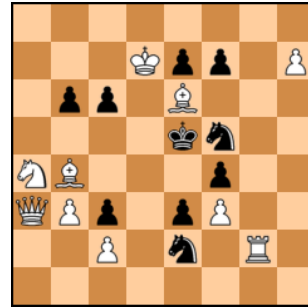
#3

**Alexander Shpakovsky  
Commendation**



#3

**Rauf Aliovsadzade  
Commendation**



#3

**(1742) Leonid Makaronez (Russia)**

1.h5!

1...Rd4 2.d8D+ Rc5 (2...Re4 3.Dd5#) 3.Dd6#

1...Tb3 2.Ce3+ Rd4 3.Dd5#

1...Tf4 2.Cxf4+ Rd4 3.Dd5#

1...Ah2 2.Dxb1+ Rd4 (2...Td3 3.Dxd3#) 3.Db4#

**(1883) Alexander Shpakovsky (Russia)**

1.De2!

1...Dd7 2.f4+ Cxf4 3.gxf4#

1...Cf4 2.Cc4+ Rf5 3.Dg4#

1...Ad4 2.Cg4+ Rxd5 3.Dc4#

**(1782) Rauf.Aliovsadzade (USA)**

1.Tg5!

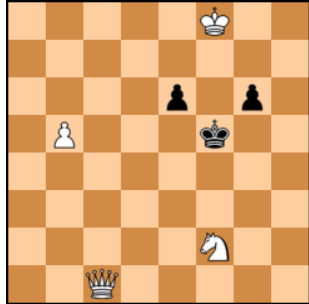
1... Rf6 2.Axe7+ Cxe7 [2...Re5 3.Dd6#] 3.Dxe7#

1...f6 2.Ad6+ Rd4 (2...exd6 3.Dxd6#) 3.Db4#

1...Rd4 2.Ac5+ bxc5 (2...Re5 3.Txf5#) 3.Dxc5#

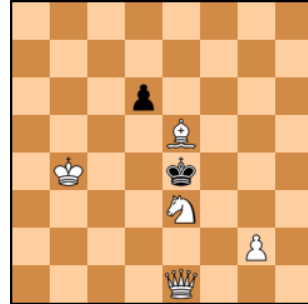
## MINIATURES

**Rauf Aliovsadzade**  
Sp. Honorable Mention



#3

**R. Aliovsadzade M. Chernyavskyy**  
Sp. Honorable Mention



#3

b) pd6 to e2

### (1828) Rauf Aliovsadzade (USA)

1.Dc4!

1... e5 2.Dg4+ Rf6 3.Ce4#

1...g5 2.De4+ Rf6 3.Cg4#

1...Rg5 2.Dg4+ Rh6 3.Dh4#

1...Re5 2.Cd3+ Rd6 (2...Rf5 3.Df4#) 3.Dc6#

### (1841) Rauf .Aliovsadzade & Mykola Chernyavskyy (USA-Ukraine)

a) 1.Df1!

1...d5 2.Cg4 d4 3.Df3#

1...Rxe3 2.Ac3 d5 3.Df3#

1...Rxe5 2.Df5+ Rd4 3.Cc2#

b) d6-→e2

1. Bc3! ~ 2. Qh4+ Kxe3/Kd3 3. Qd4# ,

1... Kf4 2. Qh4+ Kxe3 3. Qd4#,

1... Kxe3 2. Qg3+ Ke4 3. Qf3#,

1... Kd3 2. Qd2+ Ke4 3. Qd4#.

Change of play.

Salta, Argentina may of 2017

Judge; Mario Guido Garcia