

# CHESSTAR- 2018 (#2)

## PROVISIONAL AWARD

I thank all participants of this tourney. Special thanks go to Ferhat Karmil by is remarkable performance in the organization and direction of the event

After the deadline (31-12-2018), I registered from the pages of site the problems with their diagrams and solutions for the evaluation.

I had the opinion not binding, of three-solvers who have qualified the problems using scores of 0-4 (including mean scores on the scale)

Therefore, I have taken into account the technical, specific aspects of this genre, and appreciation of the solvers in opportunity of solve the enigmas presented by composers

I have counted on the collaboration of the argentine composer Jorge M. Kapros, for the verification of the possible anticipations and in the technical aspects related to this genre of the composition

It was necessary to exclude the following problems:

[2173](#) (11.05.2018), anticipated by Rafael MoiseevichKofman, Die Schwalbe 1930, 8/4N1r1/8/q5P1/pPR1N2k/2Q2B1p/K1p4P/2b3r1 , 1. Qf6! [2. Qh6#], Bxg5/Qxg5/R7xg5.

[2197](#) (02.08.2018), anticipated by Wjatscheslaw K. Piltshenko, Smena 6/1996, 1. Preis ,8/5K2/8/3pk3/1Bp5/5Q2/8/4N3 , 1. Ke7? 1. Sg2? 1. Kg6!

[2200](#) (06.08.2018),anticipated by Yevgeni Mikhailovich Bogdanov, Robin Tribune 1980 ,8/8/6p1/7B/4K1Nk/4Q3/8/8 , 1. Kf4? 1. Sf2? 1. Qf4!

[2216](#) (17.10.2018), anticipated by Y. Rossomakho, Giorarskaja prawda1950 ,8/8/8/5K1p/6p1/7k/5Q2/3N4 , 1.Se3? 1.Qg1!

[Ka3-Ke6 \(05.12.2018\)](#), anticipated by A. N. Dikusarow &V. Rallo, Umenie 64, December 2005 ,2q5/6Bn/bQ6/3k1p1N/8/p2pR2B/8/3N3K , 1.Rxd3+? 1.Re4!

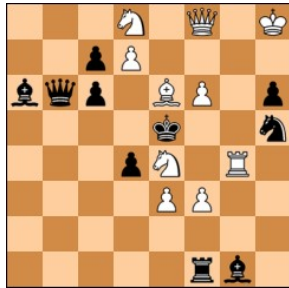
[Ke1-Kd3 \(05.12.2018\)](#), position a) is anticipated twice, first by Claus Grupen, Mitteilungen der Kieler Schach-Gesellschaft von 1884 (144) 1984-09, B4Q2/8/8/8/3k4/2N5/2K5/8, and second by Valery A. Kirillov & Neriman Gulamov, Kostjor 1992, 5K2/5N2/4k3/8/8/8/2Q4B/8, meanwhile position b) is too anticipated twice, first by Volker Dünker, Deutsche Schachzeitung (3435) 1975-06, 8/2K5/2N5/3k3B/8/8/8/5Q2, and second by Vladimir P. Klipachev, Seven chess notes (120/5969) 2016-01, 8/8/5NK1/4k3/8/Q7/8/4B3

**Participant: Alexander Shpakovsky (Russia) , Artyom Tyurin (Russia) ; Suleyman Abdullayev (Azerbaijan) ; Dan-Constantin Gurgui (Romania); Miguel Uris (Spain) ; Alexander Shpakovsky (Russia) ; Elmar Abdullayev (Azerbaijan); Viktor Vasiliev (Bielorrusia); Sergy Abramenko (Russia); Zoltan Labai (Slovakia); Vyaceslav Pilchenko (Russia); Luis Gómez (Spain); Alberto Armeni (Italy) ; Yury Alekseev (Russia); Nikolay Akimov (Kazakhstan); Pavel Murashev (Russia); Anatoly Slesarenko (Russia); Nikolai Skomoroshenko (Russia); Kenan Velikhanov (Azerbaijan); Rauf Aliovsadzade (USA); Valery Shavyrin (Russia)**

There are 43 problems of 20 composers of 9 countries

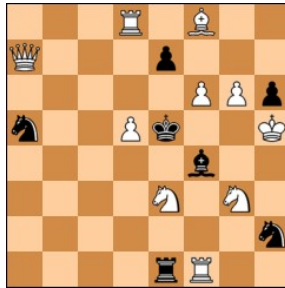
## Report

V. Pilchenko & V. Shavyrin  
1st/2nd Prize



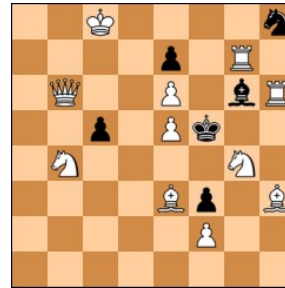
#2

Anatoly Slesarenko  
1st/2nd Prize



#2

Paul Murashev  
3<sup>rd</sup> Prize



#2

### V Pilchenko & Valery Shavyrin (Russia)

1...Qb1 2.Qc5# 1...Nxf6 2.Qxf6#  
 1.Nc5? - 2.Re4#  
 1...Qb1 2.Nxc6# 1...Nxf6 2.Nf7#-but 1...Ng3!  
**1.Nf2!** - 2.Re4#  
 1...Qb1 2.exd4# (2...Bxd4?)  
 1...Nxf6 2.f4# (2...Rxf4?)  
 1...Bd3 2.Nxd3#

Zagoruiko with interesting masked-prolonged Novotny play in the solution.

### Anatoly Slesarenko (Russia)

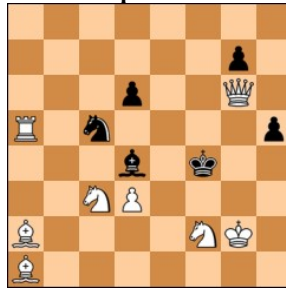
1.Nef5? - 2.Qd4(A),Qxe7(B)#  
 1...Kxf6 2.Bg7(C)# -but 1...Nc6!  
 1.f7? - 2.Bg7(C)# -1...Kf6 2.Qxe7(B)# - but 1...Bxg3!  
**1.fxe7!** -2.Bg7(C)#  
 1...Kf6 2.Qd4(A)#;  
 1...Bg5 2.Rf5# (e8Q?)  
 1...Bxg3 2.e8Q# (Rf5?)  
 1...Ng4 2.Nxg4#

Solid presentation of the Burmistrov combination with antiduals in the solution.

**Paul Murashev (Russia)**

- 1. Qb5? – zz
  - 1... Kxe6 (a) 2.Qd7#
  - 1... Bh5 (b), Ke4 2.Qd3#-1... cxb4/c4 2.Nf6# (A) - but 1... Nf7!
  - 1. Nc6? – 2.Nf6# (A)
  - 1... Kxe6 (a) 2.Nxe7# - Royal Schiffmann defence
  - 1... Bh5 (b) 2.Qb1# -
  - but 1... Ke4! (2.Qb1+? Kd5!)
  - 1. Qxc5! – 2.Nf6# (A)**
  - 1... Kxe6 (a) 2.Nh2#
  - 1... Bh5 (b), Ke4 2.Qc2# - Royal Schiffmann
- Zagoruiko with Schiffmann details. The key gives another flight.

**Luis Gómez  
Sp. Prize**



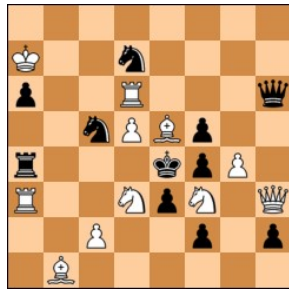
#2

**Luis Gómez (Spain)**

- 1...N~ 2.Qg5 # A 2.Qg3 # B 2.Qe4 C
- 1...Ne6! 2.Qg3 # B 2.Qe4 # C
- 1...Ne4! 2.Qxe4 # C
- 1.Be6? (2.Qg3 #) B -1...Ke3 a 2.Qg5 # A -1...Ke5 b 2.Qf5 # D- but 1...h4!
- 1.Nfe4! (2 .Qg5 #) A**
- 1...Ke3 a 2.Qg3 # B
- 1...Ke5 b 2.Qg5 # A
- 1...Nxe4 2.Qxe4 #
- 1...Ne6 2.Qg3 #
- 1...Bf6 2.Nd5 #

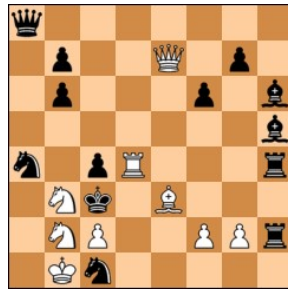
Black correction with reduction of mates in the set play, theme Le Grand between the try play and the actual play.

**Paul Murashev**  
1<sup>st</sup> Honorable Mention



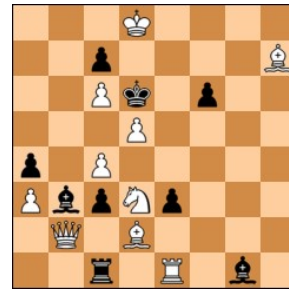
#2

**Yury Alekseev**  
2<sup>nd</sup> Honorable Mention



#2

**Alberto Armeni**  
3<sup>rd</sup> Honorable Mention



#2

**A. Shpakovsky**  
4th/6th Honorable Mention



#2

**Suleyman Abdullayev**  
4th/6th Honorable Mention



#2

**Miguel Uris**  
4th/6th Honorable Mention



#2

**Paul Murashev (Russia)**

1... e2(a) 2.Nd2, N:f2#(AC)

1. Qg2? – 2.Nd2, Ng5#(AB), 1... e2(a) 2.Nxf2# (C) (2.Nd2?), 1... Nxe5 2.Nx:c5#(D), 1... Nxd3(b) 2.cxd3#, but 1... fxc4!

1. c3? – 2.Nxf2, Nxc5#(CD), 1... e2(a) 2.Nd2# (A) (2.Nxf2?), 1... Qxh3 2.Ng5#(B), 1... Nxd3(b) 2.Ra4# (2.Bxd3?), but 1... Qxd6!

**1. c4!** – 2.Nx:f2, Nxc5#(CD) (1... f1Q?, 1... e2?), 1... Nxd3(b) 2.Bxd3# (2.Ra4?), 1... Qx:h3 2.Ng5#(B)

The virtual showing the Odessa + Le Grand themes is fantastic.

### **Yury Alekseev (Russia)**

1. Rg4? [2. Bd4 [A] Sd1 [B] #]  
1. ... Rxc4 2. Nd1 # -1. ... Bxc4 2. Bd4 # -1. ... Nc5 !  
1. g4? [2. Sd1 [B] Rxc4 [C] #]  
1. ... Rxc4 2. Nd1 # -1. ... Bxc4 2. Rxc4 # -1. ... Nxb2!  
1. Rxh4? [2. Rxc4 [C] Bd4 [A]#]  
1. ... Rxh4!  
1. Rf4? [2. Bd2 , Bd4 #]  
1. ... Bxf4 [a] 2. Bd4 #-1. ... Rxf4 [[b] 2. Bd2 #-1. ... cxb3 2. Qb4# -1. ... Qd8 2. Nxa4#  
1. ... Nxb3!  
1. Bf4? [2. Qe1 , Rxc4 #]  
1. ... Bxf4 [a] 2. Rxc4 #-1. ... Rxf4 [b] 2. Qe1 # -1. ... Be2!  
**1. f4!** [2. Rxc4, Bd2 #]  
1. ... Bxf4 [a] 2. Rxc4 #  
1. ... Rxf4 [b] 2. Bd2 #

The first three phases show a cycle of threats. The second three phases show different mates after the Novotny in the square f4. The lack of defenses in the actual play is a flaw.

### **Alberto Armeni (Italy)**

**1.Bg8** [2.c5#]  
1...cxb2 2.Bb4#- 1...e2 2.Bf4# -1...exd2 2.Re6#  
1...Bxc4 2.Qb4# -1...cxd2 2.Qxf6#  
Five line-openings well unified motivated by an intelligent threat.

### **Alexander Shpakovsky (Russia)**

1.Be6? ~ 2.Qxf5#  
1...Bf4(a) 2.Qxf4# -but: 1...f4!(b)  
1.Ng3? ~ 2.Qxf5# -1...f4(b) 2.Rxe4#-but: 1...Bf4!(a)  
**1.Nxd4!** ~ 2.Qxf5#  
1...Bf4(a) 2.Nf3# 1...f4(b) 2.Rxe4#  
1...R8xd4 2.Nd7# -1...R1xd4 2.Nd3#  
Tries are a plus to previous version by the same author. Good find!

### **Suleyman Abdullayev (Azerbaijan)**

Set Play:  
1. ... Nd~ [a] 2. Qc8 [A] # 1. ... Nc6 [d] !  
1. ... Nd6 [b] 2. Rxd6 [B] #  
Try: 1. Qg5? [2. Qe7#]  
1. ... Ke8 2. Qe7# - 1. ... Nxc5 [c] 2. Rd6 [B] #  
But 1. ... Nc6 [d] !  
**1. Rh8!** [2. Qe8#]  
1. ... Nc6 [d] 2. Qc8 [A] #  
1. ... Nd6 [b] 2. Qxd8 [C] #

The whole seems little but the three phases are well unified.

### Miguel Uris (Spain)

1... Nc5 a 2. Qxf6# **A**

1... f5 b 2. Qe6# **B**

1. Qc2? [2. Re4, Nd3#]

1... Nc5 a 2. Qb2# **C** -1... f5 b 2. Nd3# **D** -but 1... Bxc2!

**1. Qd3!** [2. Re4#]

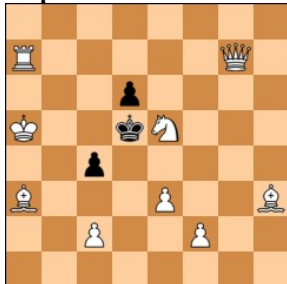
1... Nc5 a 2. Qd4# **E** -1... f5 b 2. Re6# **F**

1... Nxg4 2. Sf3# 1... Bxd3 2. Nxd3# -1... Rxe1 2. f4#

1... Qd4/e3 2. Bxc7#-1... cxd5 2. Qxd5#

Nice Zagoruiko. The strong refutation of the try is a pity.

Suleyman Abdullayev  
Sp. Honorable Mention



#2

Alexander Shpakovsky  
Sp. Honorable Mention



#2

Miguel Uris  
Sp. Honorable Mention



#2

Zoltan Labai  
Sp. Honorable Mention



#2

Alberto Armeni  
Sp. Honorable Mention



#2

Nikolay Akimov  
Sp. Honorable Mention



#2

### Suleyman Abdullayev

1. Re7? [2. Qg2 [B] , Bg2 [F] #]

but 1. ... dxe5 [a] !

1. Qe7? [2. Bg2 [F] #] -but 1. ... Ke4 [b] !

1. Nc6? [2. Qg2 [B] #] -but 1. ... c3!

1. Qh7? waiting

1. ... dxe5 [a] 2. Qb7 [A] #-1. ... Kxe5 [c] 2. Qf5 [D] # -but 1. ... c3!

1. f4? [2. Qb7 [A] , Qg2 [B] #] -but 1. ... Ke4 [b] !

**1. Nxc4! waiting**

1. ... Ke4 [b] 2. Qg2 [B] #

1. ... Kxc4 2. Qd4#

1. ... Kc6 [d] 2. Qb7 [A] #

In a simple position, theme Barnes (first three phases) and a variant Dombrovskis (last two phases).

### **Alexander Shpakovsky (Russia)**

1.Bc1? (zz) Rd2!

**1.Bxd4!** ~ (2.Re3#)

1...Bd2 2.Bc3# -1...Bxe7 2.Nc3# -1...Ne5+ 2.Qxe5#

1...Rxd4+ 2.Qxd4# -1...Rd3 2.exd3#-1...Nf5 2.Qxf5#

White Shiffmann is an interesting concept that deserves attention.

### **Miguel Uris (Spain)**

1. Qg4? (A) zz 1... c3! (a)

1. Qa4? (B) zz 1... e3! (b)

1. c3?+ (C) Nxc3! (c)

1. e3?+ (D) Nxe3! (d)

**1. Kh2!** zz

1... c3 (a) 2. Qa4# (B) -1... e3 (b) 2. Qg4# (A) –

1... Nc3 (c) 2. e3# (D) -1... Ne3 (d) 2. c3# (C)

Banny theme twice.

### **Zoltan Labai (Slovakia)**

1...Ne6~ 2.Bg3# (A)

1.... g4 2.Bxf6# (B)

**1.Rf4 !** (2.Rf5#)

1...Ne6~2.Ng6#-1...Nxf4 2.d4#-1...Rxf3 2.Re4#

1...Kxf4 2.Bg3# (A) -1...gxf4 2.Bxf6# (B)

Ruchlis with black correction play. No novelty but well done.

### **Alberto Armeni (Italy)**

**1.Bc2!** zz

[1.Qxg7? Nf7!; 1.exd3? e2!]

1...b2 2.Ba4# -1...bxc2 2.Rb6#

1...c4 2.Nd8# -1...Rc3 2.Be4#

1...Bf6 2.Qd7# - 1...Nf5 2.Qh1#

All line openings after a waiting key. The author has made a lot of examples with this idea and this setting is funny.

### **Nikolay Akimov (Kazakhstan)**

**1.Qc3!** (Nxc5#)

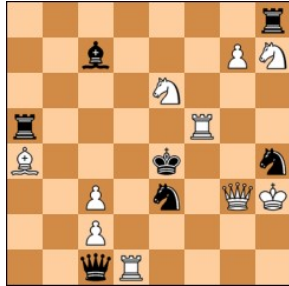
1.Bg3?Nxe3!

1...bxc3+ 2.Nxc3#; 1...b6 2.Bc6#

1...f4 2.Bg6#; 1...Nxe3 2.Qe5#

Variety of mattes, interesting for solvers

**Viktor Vasiliev  
Commendation**



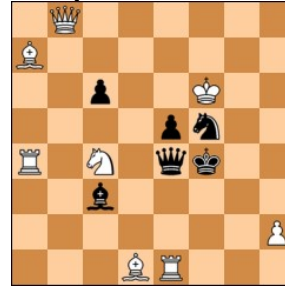
#2

**Dan-Constantin Gurgui  
Commendation**



#2

**Sergy Abramenko  
Sp. Commendation**



#2

**Viktor Vasiliev (Bielorrusia)**

**1.Bd7!** (Neg5#)

1...Rxf5 2.Rd4#; 1...Bd8 2.Qf4#; 1...Nxc2 2.Qd3#

1...Nexf5 2.Nf6#; 1...Nf3 2.Qxf3#

**Dan-Constantin Gurgui (Romania)**

Set Play:

1. ... cxd6 2. Nxd6# -1. ... f6/f5 2. Qe6# -1. ... h4 2. Qg4#

1. Nxc7? [2. Ne5#] -1. ... f6 2. Qe6# -But 1. ... Nd3!

1. Rxd2? [2. Ne5#] -1. ... f6 2. Qe6# -1. ... Nd3 2. exd3# -But 1. ... cxd6!

**1. Nbd4!** [2. Bb5#]

1. ... f5 2. Qe6#

1. ... cxd4 2. cxd4#

**Sergy Abramenko (Russia)**

**1.Nd2!** (Raxe4; Rexd4; Rf1#)

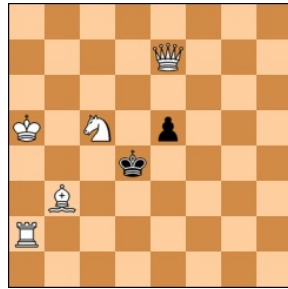
1...Ng3 2.Be3# -1...Qd4 2.Qxe5#

1...Nd4 2.Rxe4#-1...Qc4 2.Rf1# -1...Bb4 2.Rxe4#



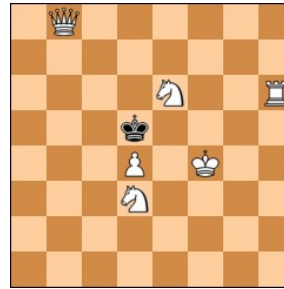
## SECTION MINIATURES

**Kenan Velikhanov  
Prize**



#2

**Suleyman Abdullayev  
Honorable Mention**



#2

### **Kenan Velikhanov (Azerbaijan)**

1. Qb7? Zz

1. ... Kxc5 (a) 2. Qd5/Qb6 # A/B

1. ... Kc3 (b) 2. Qb4 # - 1. ... Ke3 (c) 2. Qe4 # -1. ... e4!

1. Qf7? Zz

1. ... Kxc5 (a) 2. Qd5 # A- 1. ... Kc3 (b) 2. Qc4 # -1. ... Ke3 (c) 2. Qf2 #- 1. ... e4!

#### **1. Qf6! Zz**

1. ... Kxc5 (a) 2. Qb6 # B

1. ... Kc3 (b) 2. Qxe5 #

1. ... Ke3 (c) 2. Qf2 #

Abundant play in all the three phases.

### **Suleyman Abdullayev (Azerbaijan)**

1. Rh7? waiting

1. ... Kc6 [a] 2. Nb4 [A] #-1. ... Kxe6 2. Qe5#- But 1. ... Kc4 [b] !

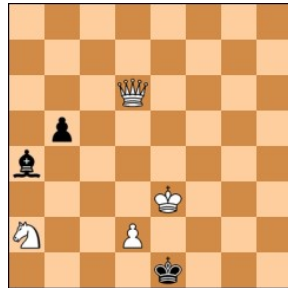
#### **1. Ndc5! waiting**

1. ... Kc4 [b] 2. Qb3#

1. ... Kc6 [a] 2. Nc7 [B] #

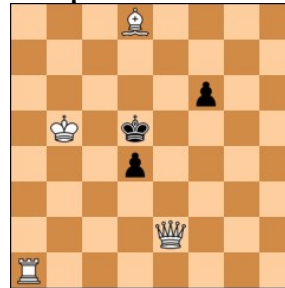
I like the changed mates.

**Suleyman Abdullayev  
Commendation**



#2

**Rauf Aliovsadzade  
Sp. Commendation**



#2

**Suleyman Abdullayev (Azerbaijan)**

- 1. Qh2? [2. Qe2 [A], Qg1 [B], Qh1 [C] #] -But 1. ... Kd1 [a] !
- 1. Qd3? [2. Qe2 [A] #] - 1. ... Kd1 [a] 2. Qb1 # -But 1. ... Bd1!
- 1. Qg6? [2. Qg1 [B] #] - But 1. ... Kf1 [b] !
- 1. Qc6!** [2. Qh1 [C] #]
- 1. ... Kd1 [a] 2. Qc1 #
- 1. ... Kf1 [b] 2. Qh1 #

**Rauf Aliovsadzade (USA)**

- 1. Bxf6? (2. Qe5#) Kd6!
- 1. Bc7? (zz) d3! - 1. Ra7? (2. Rd7#) Kd6!
- 1. Ra6? (2. Qe6#) d3!
- 1. Rd1? (zz), -1...Kd6 2. Rxd4#, 1...d3 2. Rxd3#, 1...f5!
- 1. Re1!**
- 1...Kd6 2. Qe6# (threat), 1...d3 2. Qxd3#.

**Salta, Argentina January 26 2019**

**Judge : Mario Guido García**