

CHESSTAR- 2015 (#2) Award Final

I thank all participants of this tourney. Special thanks go to Ferhat Karmil For His remarkable performance in the organization and direction of the event
After the deadline (31-12-2015), the director sent me 27 Problems with the diagrams and the solutions for the evaluation.

I had the opinion not binding, of three-solvers who have qualified to problems using scores of 0-4 (including mean scores on the scale)

Therefore, I have taken into account the technical, specific aspects of this genre, and appreciation of the solvers in opportunity of solve the enigmas presented by composers

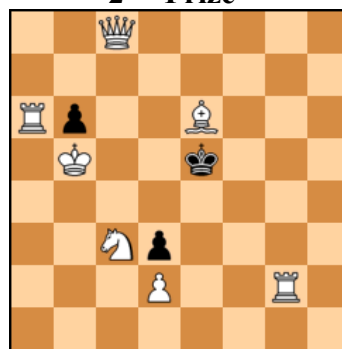
I have received a claim within the established time in relation to an anticipation of the problem (e3-a4 -2nd Prize) with the problem of Wieland Bruch - Neue Osnabrücker Zeitung (1992)- wKd3,Qa4,Bd1,e1,Rg3,Pe4/bKh4,Bh7,Pg7 - In this regard, I have decided to exclude from the awards to the mentioned problem .

**Pavel Murashev
1st Prize**



#2

**Beka Akhaladze
2nd Prize**



#2

№ 979 Pavel Murashev (Russia)

1...Bd ~ 2.Rc5# (A) 1...B:e4! (a), 1...B:c4! (b),
1...cb 2.Rcd4#

1. B:e3? – 2.Sb6# (B), 1... e5 2.g8Q#,
1...B:e4 (a), fe 2.Rc5# (A), 1...B:c4! - Dombrovskis paradox,

1. Bd4? – 2.Re5#, 1...K:e4 2.Qg2#,
1...B:e4 (a), fe 2.Sb6# (B), 1...B:c4! - Dombrovskis paradox,

1. b5? – 2.Rcd4#, 1...B:e4 (a) 2.R:e4# (C),
1...B:c4 (b) 2.B:c4#, 1...fe!

1. R:e6! – 2.Rd4#, 1...K:e6 2.Re4# (C),
1...B:c4 (b) 2.Q:f5#, 1...Sd6 2.Sc7#

Classic and modern, beautiful and complex, varied themes. Are highlighted all tests

№ 1003 Beka Akhaladze (Georgia)

1. B f5 ? 1... Kd4 Qh8 # 1... Kd6 Qc5# 1... Kf6 Qe6 # 1... Kf4 !
1.B g4 ? 1...Kd4 2.Qh8 # 1... Kd6 2.Qc5 # 1... Kf4 2.Qf5 # 1... Kf6 !

1.Bh3! zz

1...Kf6 2.Qe6# ; 1...Kd4 2.Qh8#; 1...Kf4 2.Qf5#; 1...Kd6 2.Qc5#

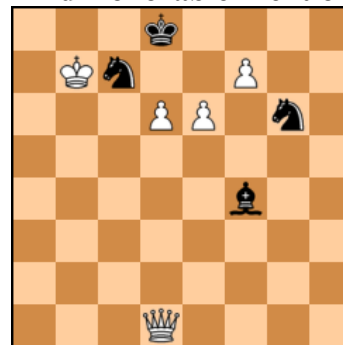
The well known "Star theme" . Testing Bristol of the AB to the DB with different rebuttals: 1. Bf5?Kf4! , 1. Bg4? Kf6! 1.Bh3!

**Pavel Murashev
Mykola Chernyavskyy
1st Honorable Mention**



#2

**Elmar Abdullayev
2nd Honorable Mention**



#2

№ 998 Pavel Murashev & Mykola Chernyavskyy (Russia –Ukraine)

1...gh 2.R:f5# (A), 1...fg 2.Re4# (B)
1. B:g6? – 2.R:f5# (A), 1...fe (a) 2.Q:f5#, 1...R:d5!

1. S4:f5! – 2 Re4# (B), 1...fe (a) 2.Se7#, 1...gf 2.R:f5# (A)

1...Rd ~ 2.d3#, 1...R:d5! 2.d4#, 1...Rc3! 2.dc#, 1...Re3! 2.de#, 1...R:d2!
2.B:d2#, 1...Rd4 2.d3#

Apart from the technical aspects, definitely a nice problem for the solvers

№ 1005 Elmar Abdullayev (Azerbaijan)

Set Play: 1. ... Se7 2. dxc7# 1. ... Bxd6 2. Qxd6#

Try 1. Qc2? [2.Qxc7#] 1. ... Se6/b5 [a] 2. Qc8 [A] # But 1. ... Bxd6!

1.Qa4!> Qd7

1... Nf8 2.e7# ; 1...Nb5 2.Qa8#; 1...Nxe6 2.Qe8#

Meredith which proposes 3 phases with game changing between the play apparent and the real game play

Elmar Abdullayev
1st Commendation



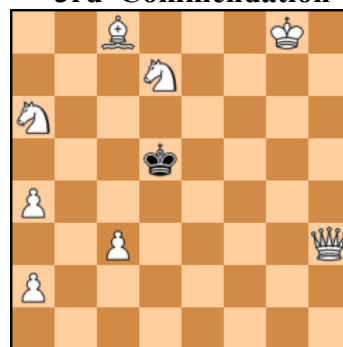
#2

Peter S. Krug
2nd Commendation



#2

Beka Akhaladze
3rd Commendation



#2

№ 956 Elmar Abdullayev (Azerbaijan)

1.Rg3?-N~2.Qe3#,1...e4-2.Ng2# ,But 1... c6!

1.Nc6!zz

1...Na3 2.Qxe5# 1...e4 2.Qf2#; 1...Ke4 2.Rg4#

№ 966 Peter S. Krug (Austria)

1.Qc5zz

1... Kf6 2.Ng4# ;1...Kxf4 2.Ng4#; 1...Kh4 2.Nexg6#

№ 1004 Beka Akhaladze (Georgia)

1.Qg3! zz

1...Ke6 2.Qe5# ;1...Kc6 2.Nb4#; 1...Ke4 2.Nf6#; 1...Kc4 2.Nb6#

Pavel Murashev
1st Special Commendation



#2

b)+wRd7,c=b Bf8>e5, Bf8>h8

Ramil Safaraliyev
2nd Special Commendation



#2

№ 1015 Pavel Murashev (Russia)

1. d:c6? – zz, 1...ef/e4 (a) 2.Kf6#, 1...Kd5 (b) 2.Rb5#, 1...f6!
1.d:e6! E.P. – 2.Kf6#(A), 1...fe + 2.K:e6#, 1...Kd5 2. Kf6#

b) + wRd7

1.d:e6? E.P. – 2.Kf6#(A), but 0.d3+ Kc4-c5!
1. d:c6?(B) – zz, 1...ef/e4(a) 2.Kf6#(A), 1...Kd5 (b) 2.Rb5#, 1...f6!
1. Kf6!(A) – zz, 1...ef/e4(a) 2.d:c6#(B), 1...K:d5 (b) 2.Q:e5#, 1...cd 2.Rd:c7#.

c=b) Bf8 >e5

1.S:f7? – zz, 1...de(c) 2.Qe7#, 1...K:d5!(b),
1.Kf6? (A) – zz, 1...K:d5(b) 2.B:d6# (2.Bf6?(C)), 1...de!(c)
1.B ~ ? – zz, 1...K:d5 (b) 2.Kf6# (A) (2.K:g4?), 1...f6!
1.Bf6!(C) – zz, 1...K:d5 (b) 2.K:g4#, (2.Kf6?(A)), 1...cd 2.Rd:c7#.

d=b) Bf8 >h8

1.Qf6! – zz, 1...ef/e4(a) 2.Q:d4#, 1...K:d5(b) 2.Q:e5#, 1...cd 2.Rd:c7#.

Problem having a zero position, which must be justified by a "retro" analysis.
Twins very "particular" is added, with the aim of showing thematics own , of the
this genre compositions (Vladimirov and Salazar)

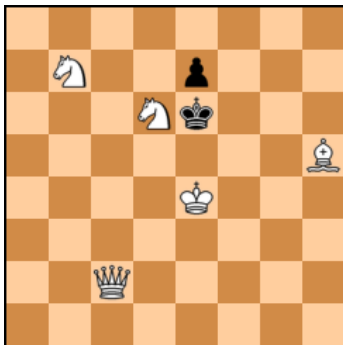
№ 978 Ramil Safaraliyev (Azerbaijan)

1.Qh6!> Qe3

1... Kc3 2.Qd2# ; 1...Ke5 2.f4#; 1...e6 2.Qe3#; 1...c3 2.Qf4#

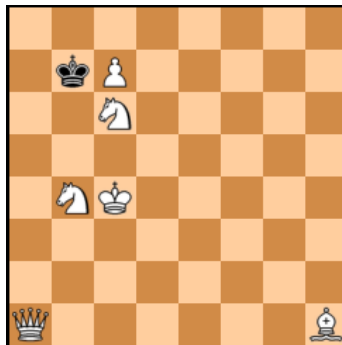
SECTION MINIATURES

**Pavel Murashev
Prize**



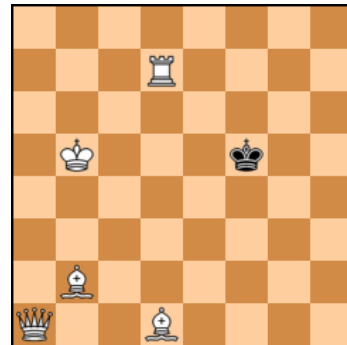
#2

**Pavel Murashev
1st Honorable Mention**



#2

**B.Miloseski & U.Sayman
2nd Honorable Mention**



#2

№ 1014 Pavel Murashev (Russia)

1.Qd2? – zz, 1...Kf6(a) 2.Qh6#, 1...Kd7!

1.Kd4? – 2. Qf5#(B), 1...Kf6(a) 2.Qg6#, 1...ed!

1.Qf2? – 2.Bg4(A), Qf5#(B), 1...ed(b) 2.Qf7#, 1...Kd7!(c)

1.Qc3? – 2.Bg4#(A), 1...Kd7(c) 2.Qc8#, 1...ed!(b)

1.Qc5! – 2.Qf5# (B), 1...Kf6(a) 2.Qe5#, 1...ed(b) 2.Q:d6#, 1...Kd7 2.Qc8#

Theme Barnes, change of mates, alternating defense retraction

№ 1012 Pavel Murashev (Russia)

1...Kb6(a) 2.Qa7#, 1.Qa5? – 2.Sa7(A), Se7#, 1...Kc8!(b)

1. Qh8? Kb6(a) 2.Qb8# - 1...K:c7!

1.Qg7! – zz, 1...Kb6 (a) 2.c8S#, 1...Ka8 2.c8Q#, 1...Kc8(b) 2.Sa7#(A) (2.Se7?)

Theme promotions: major and minor pieces. On display in its 3 most outstanding phases,

№ 930 Bosko Miloseski & U.Sayman (Macedonia -Turkey)

1... Ke6 2.Bg4#

1.Bf6? (~)1... Ke4 2.Qe5#1... Kf4 2.Qe5#1... Ke6 2.Bg4# 1... Kg6!

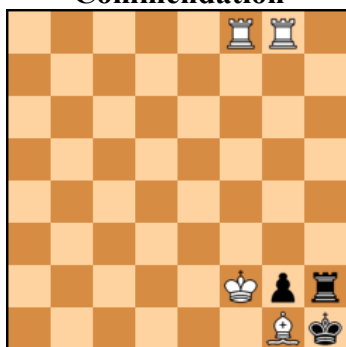
1.Bg7? (~)1... Ke4 2.Qe5# 1... Kf4 2.Qe5#1... Kg5 2.Qf6# 1... Ke6 2.Bg4# 1... Kg6!

1.Bh8!zz

1...Kg6 2.Qf6# ;1...Ke6 2.Bg4#; 1...Ke4 2.Qe5#

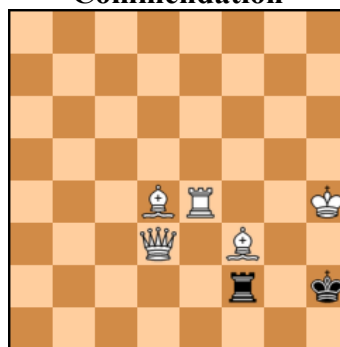
A Thematic known but always welcome for solvers!

**Vasyl Matiko
Commendation**



#2

**Elmar Abdullayev
Commendation**



#2

№ 917 Vasyl Matiko (Ukraine)

1.Rh8 ;>Rh2

1...Rh4 2.Rxh4#; 1...Rxh8 2.Rxh8#; 1...Rh7 2.Rxh7#; 1...Rh6 2.Rxh6#; 1...Rh5 2.Rxh5#; 1...Rh3 2.Rxh3#

№ 931 Elmar Abdullayev (Azerbaijan)

1.Qe2!>Qf2

1... Rxe2 2.Rxe2# ; 1...Kg1 2.Qxf2#; 1...Rg2 2.Qxg2#

Salta, Argentina 3 april of 2016

Judge : Mario Guido García - (Argentina)