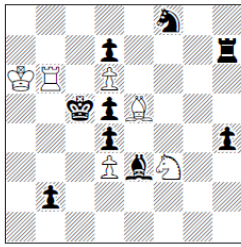
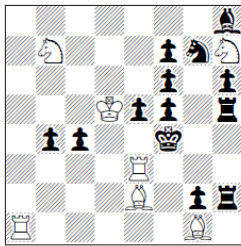


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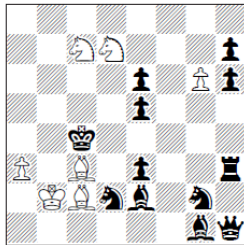
#13

Olivier Schmitt
2 Pr *The Problemist* 2020



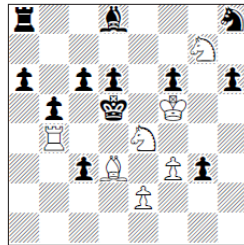
#17

Olivier Schmitt
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#14

Ferhat Karmil
1 HM *The Problemist* 2020



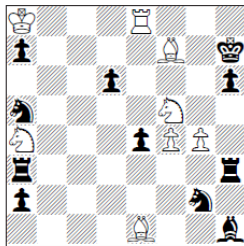
#21

Kf5 17.Sc5+ Kg5 18.Se6+ Kh5 19.Sg7+ Kg5 20.f4+ Kg4 21.Bf5. 10...Ke3 11.Sb4 Kd4 transposes.

The key is unexpected. After 15 moves we see a Platzwechsel between Ks. The path of the S to remove c6 is only possible with help from the wK. A brilliant merry-go-round. The final model mate is an embellishment.

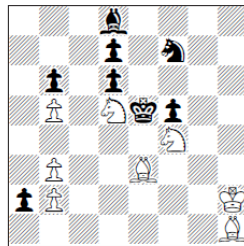
2nd Honourable Mention C11876 Olivier Schmitt 1.Bg8+ Kh8 2.Bxa2+ Kh7 3.Bg8+ Kh8 4.Sc5 dxc5 5.Bb3+ Kh7 6.Re7+ Kh8 7.Bc3+ Rxc3 8.Re8+ Kh7 9.Bg8+ Kh8 10.Bf7+ Kh7 11.Re6 Rh3 12.Bg6+ Kg8,Kh8 13.Re8 model.

Olivier Schmitt
2 HM *The Problemist* 2020



#13

Olivier Schmitt
3 HM *The Problemist* 2020



#10

BCPS AWARD: MOREMOVERS 2020

by Ralf Krätschmer

I consider it an honour to judge an annual tournament in such a significant journal. I want to thank Jim Grevatt for inviting me.

1st Prize C11810 Olivier Schmitt 1.Rb5+ Kc6 2.Rb8 Kc5 3.Ka5 Kc6 4.Rb6+ Kc5 5.Rxb2 Kc6 (Sd2+ 6.Sxd2 #8) 6.Rb6+ Kc5 7.Rb8 (7.Bxd4? Bxd4 8.Sd2 Bc3+) Kc6 8.Ka6 Kc5 9.Rb5+ Kc6 10.Rb6+ Kc5 11.Bxd4+ Bxd4 12.Sd2 13.Sb3.

Let me mention two logical tries. 1.Bxd4+? Bxd4 2.Sd2 b1Q! Capturing the bPb2 immediately fails: 1.Rxb2? (>2.Rb5+ Kc6 3.Rb6+ Kc5 4.Bxd4+ Bxd4 5.Sd2) but 1...Se6! Instead White captures bPb2 later with a fresh pendulum manoeuvre using wR and wK, which may be new.

2nd Prize C11824 Olivier Schmitt 1.Rf3+ Kg4 2.Raa3! bxa3 3.Rc3+ Kf4 4.Be3+ Kg3 5.Ba7+ Kf4 6.Rxc4+ Kg3 7.Rc3+ Kf4 8.Be3+ Kg3 9.Bg1+ Kf4 10.Rf3+ Kg4 11.Re3+ Kf4 12.Sc5 e4 13.Sd3+! exd3 14.Rf3+ Kg4 15.Rxd3+ Kf4 16.Bf2 -/Se6 17.Rd4/Bg3.

The main plan 1.Rf3+ Kg4 2.Rc3+ Kf4 3.Bf2 cannot succeed because of bPs c4 & e5. It is obvious that wRa1 and wSb7 are out of play, but it is not easy to bring them in. 1.Raa3? e4 2.Rf3+ exf3 3.Rxf3+ Kg4 4.Rc3+ Kf4 5.Rxc4+ Kg3 6.Rc3+ bxc3! Good use of the B-R & R-B batteries.

3rd Prize C11863 Olivier Schmitt 1.Ba4 Kd3 2.Sc5+ Kc4 3.S5xe6 Kd3 4.Sc5+ Kc4 5.Sb7 Kd3 6.Bc2+ Kc4 7.g7 Rg3 8.Ba4 Kd3 9.Sc5+ Kc4 10.Sd7 Kd3 11.Sxe5+ Ke4 12.Bc2+ Bd3 13.Bxd3+ Kf4 14.Se6 model. 7...Sf4 8.g8Q+ Qd5 9.Sa5+ Kc5 10.Bb4+ Kd4 11.Qxd5+.

9.Sa5+ Kc5 10.Bb4+ Kd4 11.Qxd5+.

The try 1.Ba4 Kd3 2.Sxe5+? Ke4 3.Bc2+ Bd3 4.Bxd3+ Kf4 5.Sxe6+ Kg3! 6.g7 removes e6 threatening g8Q, but the solution also requires the bR to make a very distant selfblock on g3 – a fresh idea.

All three of the above problems are excellent moremovers in the style of Olivier Schmitt.

1st Honourable Mention C11850v Ferhat Karmil 1.Rd4+ Kxd4 2.Ke6 Ke3 3.Sf5+ Kf4 4.Sh4 Ke3 5.Sg2+ Kd4 6.Se1 Ke3 7.Kf5 Kd4 8.Sc2+ Kd5 9.Sb4+ Kd4 10.Sxc6+ Kd5 11.Sb4+ Kd4 12.Ke6 Ke3 13.Sc2+ Kf4 14.Se1 Ke3 15.Kd5 Kf4 16.Sg2+ Kf5 17.Sc5+ Kg5 18.Se6+ Kh5 19.Sg7+ Kg5 20.f4+ Kg4 21.Bf5. 10...Ke3 11.Sb4 Kd4 transposes.

The key is unexpected. After 15 moves we see a Platzwechsel between Ks. The path of the S to remove c6 is only possible with help from the wK. A brilliant merry-go-round. The final model mate is an embellishment.

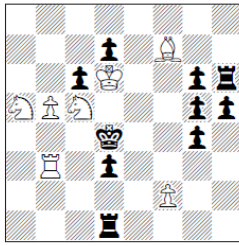
2nd Honourable Mention C11876 Olivier Schmitt 1.Bg8+ Kh8 2.Bxa2+ Kh7 3.Bg8+ Kh8 4.Sc5 dxc5 5.Bb3+ Kh7 6.Re7+ Kh8 7.Bc3+ Rxc3 8.Re8+ Kh7 9.Bg8+ Kh8 10.Bf7+ Kh7 11.Re6 Rh3 12.Bg6+ Kg8,Kh8 13.Re8 model.

In the foreplans White has to remove a2 then block the c-file to prevent check. White then has to force bR off the h-file and then force it to return. A well-known pendulum but with good play.

3rd Honourable Mention C11836 Olivier Schmitt 1.Bd2 Kd4 2.Bf3 (>3.Bc3+ 4.Be2 5.b4#) a1S 3.Be3+ Ke5 4.Sg6+ Ke6 5.Sf8+ Ke5 6.Sxd7+ Ke6 7.Sf8+ Ke5 8.Bf4+ Kd4 9.Se6+ Kd3 10.Sb4.

A 2-move foreplan is needed to guard e2, then a series of checks moves the bK into position. More elegant than the 2 HM but also less deep.

Olivier Schmitt
4 HM *The Problemist* 2020



#7

2nd Commendation C11862 Ioannis Kalkavouras & Kostas Prentos 1.h4 gxh3 ep (blocking the h-file) 2.Se6 (foreplan) Kh5 3.Sf6+ Kg6 4.Sxd5 (to clear e4) Kh5 5.Sf6+ Kg6 6.Ba4 (main plan) f4 7.Be8+ Kf5 8.Sg7+ Kxg5 9.Se4+ Kg4 10.Bh5. 2...Se2/Rf2/f4 3.Ba4/Ba4/Bxd3+. 4...Se2 5.Ba4. The key has an unexpected side effect, giving the bK a flight on g4.

Our thanks to Ralf, especially for his analysis of Olivier Schmitt's huge contribution. Claims to Jim Grevatt, within 3 months please.

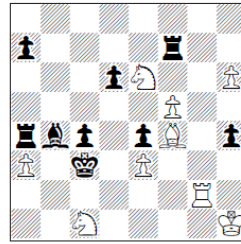
4th Honourable Mention C11847 Olivier Schmitt 1.Ra3 Rd2 2.Sc4 Rd1 3.Se3 Rd2 4.Sf1 Rd1 5.Sg3 6.Rxd3+ Rxd3 7.Se2. Threat 2.Ra4+ Kc3 3.Se4+ Kb2,Kc2 4.Ra2+ Kb1,Kc1 5.Sc3(+) 6.Sb3. 1...cxb5 2.Bd5 3.Sc6+ 4.Se6.

1.Sc4? is too slow. The wS improves its position by threatening the bR. It is a pity that the very good threat is one move too short.

1st Commendation C11849 Eugene Fomichev & Mikhail Kostylev 1.h7 Rxh7 2.Bg5 Rf7 3.Sa2+ Kd3 4.Sf4+ Kxe3 5.Se6+ Kd3 6.Sc1+ Kc3 7.Ra2 e3 8.Bxe3 (Bxa3) 9.Bd2 model.

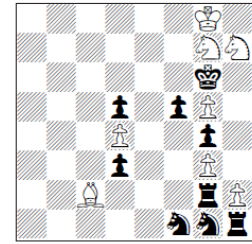
Moves 1-6 aim to remove wPe3 so that White can play Ra2 and Bd2.

Eugene Fomichev & Mikhail Kostylev
1 C *The Problemist* 2020



#9

Ioannis Kalkavouras & Kostas Prentos
2 C *The Problemist* 2020



#10